

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Paula Jenkins. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

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Paula Jenkins

Paula has a deep connection with the Australian bush, having grown up near Paterson in NSW's Hunter Valley and spending 7 years living on the historic Camden Park property whilst at secondary school. Both of these places significantly influence Paula's love of nature and the land, where she spent many occasions exploring with a sketch pad in hand, documenting her surrounds.

Paula currently lives, and works from her studio, in Walcha NSW; an area that abounds spectacular subjects in nature where she sources much of her inspiration. Paula's distinct style depicts the essence of Australia's landscapes using a range of mediums, predominately oils, and her works are known for her bold use of colour, textures and mark-making to form her landscape compositions.

After a long spell in the creative industry, Paula took her art to an exhibiting and commercial level again in 2014, capturing Australia's wild and vast landscapes through her works.

"My art is a continuous journey of discovery as I explore, through painting, our incredible and diverse environments around the country. I look deep into a landscape and extract the subtleties and connotations that lie within. My aim is to evoke emotion and a sense of place through movement, form, depth and colour. I create connections with the Australian bush and rural landscapes to allow for a deeper understanding of the compelling beauty, the wild, the rugged and the mysteriousness that our unique landforms behold." - Paula Jenkins

Paula has previously undertaken a one-month Art, Place & Culture workshop in central Australia. The group camped with remote aboriginal communities and immersed themselves in the outback and art centres. This experience as well as other visits to Australia's outback, has largely influenced Paula's work, often reflected through her frequent use of the warmer colour palette.

In 2002 Paula travelled to Spain to spend one-on-one time painting alongside the late Piers Dudley-Bateman at his Spanish home near Casarabonela in the Andalucía region. As an acclaimed and influential Australian landscape artist and having worked alongside other acclaimed artists such as Arthur Boyd and Charles Blackman, Piers continued to influence Paula's work until 2015 when he passed.



Paula Jenkins

Exhibition *Lifeblood* at Art2Muse Gallery 14 May – 27 May 2019

Launch 6pm – 8pm Thursday 16 May 2019

Lifeblood

Paula Jenkins' upcoming exhibition is inspired by her local landscapes around Walcha in the northern tablelands of NSW. Her paintings are particularly influenced by the current unrelenting drought which continues to affect so many primary producers in the area, and as such she has had a desire to focus on the lifeblood of the land - water. Water gives life, strength and vitality to our environment and all living creatures. Without water nothing survives.

Many of the paintings in Paula's upcoming exhibition *Lifeblood* will include meandering rivers, lakes, gorges and rain-filled clouds, along with the picturesque undulating landscapes that are distinct to the area. By somewhat focusing on water for this exhibition, Paula has been subconsciously shifting her mindset during the painting process, from hot and dry days, to better things to come.

Solo Exhibitions

(Upcoming) May 2019 Art2Muse Gallery, Double Bay, Sydney
(Upcoming) November 2019 Walcha Gallery of Art
2018 'Our Beautiful Land', Weswal Gallery, Tamworth
2018 'The Return Home – Landscapes from the Hunter', Dungog Contemporary Gallery
2017 'Interview with Landscapes', Walcha Gallery of Art
2016 'Luminous', The Moree Gallery
2015 'Bush Tracks', Walcha Gallery of Art
2014 'As One', Walcha Gallery of Art

Group Exhibitions

(Upcoming) November 2019 Tamworth Regional Gallery, Art Word Place

2018

'Christmas Show', Walcha Gallery of Art
'A Painted Landscape', Old Ray Hughes Gallery, Sydney + Book Launch. Written and curated by Amber Creswell-Bell
Muswellbrook Art Prize, Finalist
'An Artist's Life', Walcha Gallery of Art
'Australia – A Painted Landscape', Old Ray Hughes Gallery, Sydney + Book Launch - written and curated by Amber Creswell-Bell (upcoming)

2017

'Group Christmas Show', Walcha Gallery of Art
'Christmas Exhibition', The Moree Gallery
Toowoomba Grammar Art Show
New England Art Society Art Prize, Second Prize
'Easter Show', The Moree Gallery

2016

'Group Christmas Show', Walcha Gallery of Art
'Eclectica', Frensham, Mittagong
Frensham Fellowship Art Prize, Finalist
New England Art Society Art Prize, First Prize
'The Drawing Project', Gallery 126, Armidale

2015 'Group Christmas Show', Walcha Gallery of Art

2013 'Framed', New England Girls School

Prizes

2018 Muswellbrook Art Prize, Finalist
2017 New England Art Society Art Prize, Second Prize
2016 Nundle Art Show, Highly Commended
Frensham Fellowship Art Prize, Finalist
New England Art Society Art Prize, First Prize
2015 Walcha Show Society Art Prize, First Prize and overall Grand Champion
2013 Walcha Show Society Art Prize, First Prize and overall Reserve Champion
1997 Berrima District Art Prize, First Prize
1996 Award for Outstanding Excellence in Visual Arts, Frensham, Mittagong

Education + Workshops + Residencies

2017 Field Trip to Fowlers Gap with Ross Laurie and Idris Murphy

2002 Painting with Piers Dudley-Bateman, Casarabonela, Spain

1999 One month 'Art, Place & Culture' workshop, Central Australia

1997-1999 Bachelor of Environmental Management & Cultural Tourism Degree, UWS
Hawkesbury

1991-1996 Frensham, Mittagong

Publications

2018 Upcoming: 'Australia – A Painted Landscape'. Published by Thames & Hudson; written
by Amber Creswell-Bell

Australian Country Magazine

2017 Downtown Magazine

New England Living Magazine

New England Focus Magazine

Graziher (national magazine)

2015 New England Focus Magazine

Commissions

Various private commissions



Apsley Gorge

\$9,000 Oil on canvas, 140 x 280cm

Diptych



Macdonald River Flowing

\$7,500 Oil on canvas, 122 x 220cm

Diptych



Approaching Storm

SOLD Oil on canvas, 152 x 152cm



Windswept

\$4,500 Oil on canvas framed in a pale oak box frame, 122 x 122cm



Aspley River

\$4,500 Oil on canvas framed in a pale oak box frame, 122 x 122cm



Even Flow

SOLD Oil on canvas framed in a pale oak box frame, 97 x 122cm



Running Water

\$4,000 Oil on canvas framed in a pale oak box frame, 97 x 122cm



River Bend

SOLD Oil on canvas framed in a pale oak box frame, 102 x 102cm



Macdonald River I

SOLD Oil on canvas framed in a pale oak box frame, 72 x 72cm



Macdonald River II

\$1,800 Oil on canvas framed in a pale oak box frame, 72 x 72cm



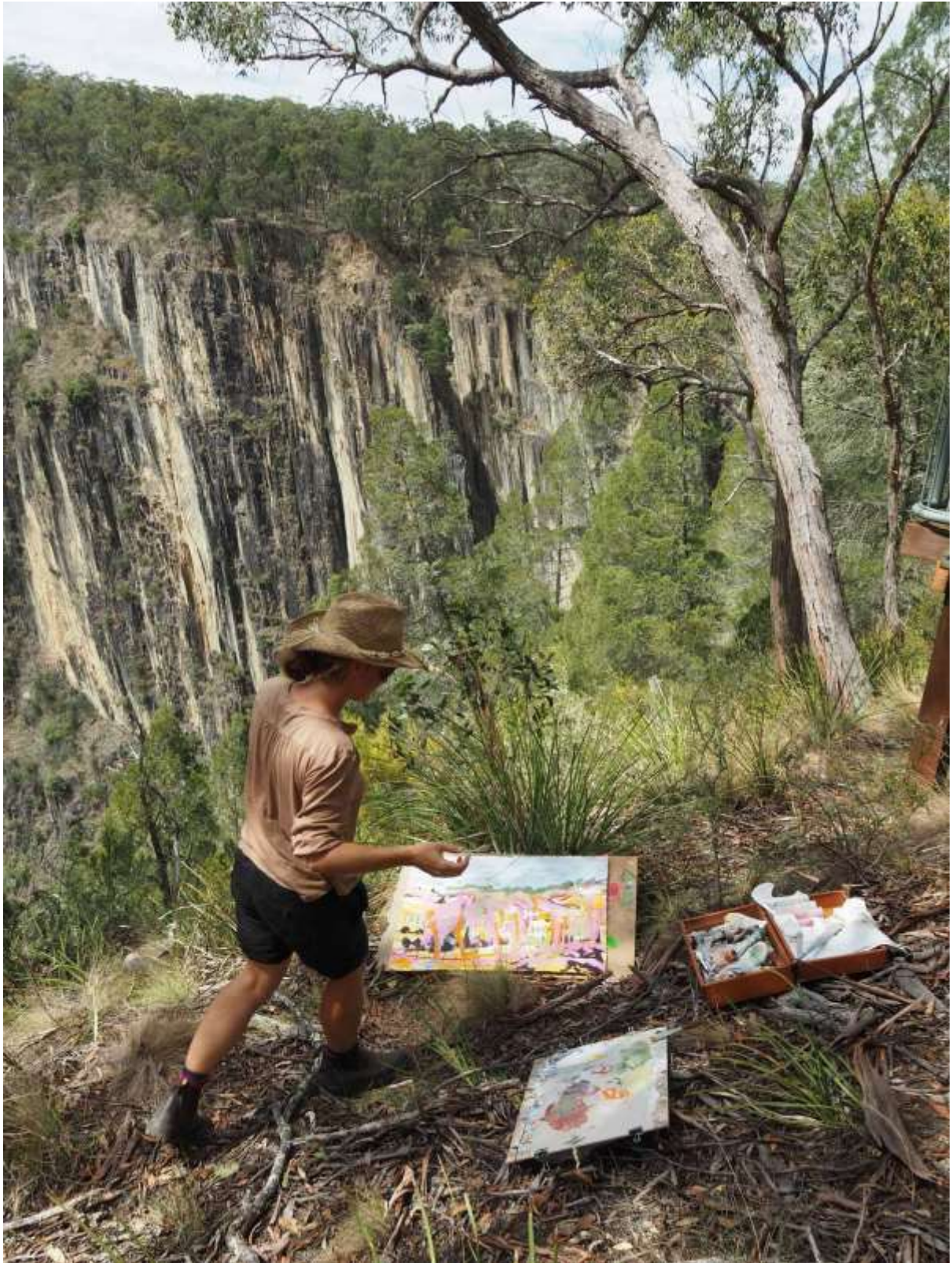
Upstream I

\$1,800 Oil on canvas framed in a pale oak box frame, 72 x 72cm



Upstream II

SOLD Oil on canvas framed in a pale oak box frame, 72 x 72cm



Paula painting at Apsley Gorge 2018