

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Catherine Hickson. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
Art2Muse Gallery
www.art2muse.com.au
357 New South Head Rd Double Bay Sydney
P. O. Box 211 Woollahra NSW 1350 Australia
Phone: 0424 809 849 Email: katrina.hampton@art2muse.com.au

Catherine Hickson

Catherine Hickson is a still life oil painter with studios in North Bondi and the Hunter Valley. She has been exhibiting since 2005 and has been a finalist in the Paddington art prize and the Waverley Woollahra Art Prize.

Catherine has been engaged by still life painting for many years and she is interested in the physical and collective nature of objects. Her compositions allow her to investigate objects and their relationships to each other on the picture plane. Forms including glass bottles, fruit, bowls, mugs and vases in muted pastel tones with pops of yellow, blue and green, captivate the viewer and allow us to pause, observe and feel.

“For me, still life painting supports a strong desire to capture stillness. In a world saturated by visual information and speed, simplicity, space and stillness are important to me. My paintings are sort of mediation on composition, form and stillness. Sometimes the objects I chose have significant meaning, other times they are chosen simply to make sense of a composition. I like to think they operate not only on an aesthetic plane, but also create a sense of calm, elegance and quietness.

“My palette changes with my feelings and my surroundings...sometimes contemplative, at other times bold. My process always begins with sketches and detailed tonal drawings before I begin to paint. After some time, I move into a creative flow where I abandon all my ideas and outcomes and just simply respond to what is going on in the painting.”

- Catherine Hickson, 2018



Education

- 2014 Master of Art History / Museum Studies, University of Sydney
- 2001- 2004 Oil Painting, Charlie Sheard Studio School, Sydney
- 1999 Drawing, National Art School
- 1999 Diploma of Languages French, University of Sydney
- 1998 Diploma of Education with LOTE, University of New England
- 1985 Diploma Graphic Design, School Visual Arts, Sydney
- 1981 BA Communications, University of Technology, Sydney

Exhibitions

- 2018 'Still Life: Shifting Perspective', Art2Muse Gallery, Sydney
- 2017 "The Paris Paintings" Michael Reid Murrurundi
- 2016 "The Brunswick Drawings" Michael Reid Murrurundi
- 2016 "Landlines", Curve Gallery, Newcastle, group show
- 2016 "Still Life", Michael Reid Murrurundi, solo
- 2015 Recent work, Michael Reid Murrurundi, solo
- 2015 "Catching Colour II", Michael Reid Murrurundi, solo show
- 2014 "Catching Colour I" Michael Reid Murrurundi, solo show
- 2012 Recent Work, Maunsell Wickes Gallery, Sydney, solo show
- 2011 My sister's garden, Maunsell Wickes Gallery, Sydney, solo show
- 2009 Still Life, Charles Hewitt Gallery, Sydney, solo show
- 2008 Recent Work, Charles Hewitt Gallery, Sydney, solo show
- 2006 Paddington Contemporary Gallery, Sydney, solo
- 2005 Paddington Contemporary Gallery, Sydney, solo

Awards

- 2017 Finalist 9x5 Landscape Prize Waverley Woollahra Art School
- 2016 Finalist Waverley Woollahra Art Prize
- 2009 Finalist Paddington Landscape Prize
- 2004 Finalist Waverley Woollahra Art Prize



Paris Studio: Still Life Morning Study I

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Morning Study II

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Morning Study III

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Nocturne V

\$1,100 Oil on linen board framed, 53 x 43cm



Nocturne VI

\$1,100 Oil on linen board framed, 53 x 43cm



Nocturne VII

\$1,100 Oil on linen board framed, 53 x 43cm



Nocturne VIII

\$1,100 Oil on linen board framed, 53 x 43cm



Nocturne IX

\$1,100 Oil on linen board framed, 53 x 43cm



Nocturne X

\$1,100 Oil on linen board framed, 53 x 43cm



Paris Studio: Still Life Evening Study I

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Evening Study II

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Evening Study III

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Evening Study IV

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Paris Studio: Still Life Evening Study V

\$850 Gouache on sized paper framed under glass, 32.5 x 37.5cm



Nature's Flight – Cockatoo Feather

\$1,100 Graphite on paper float framed under glass, 69 x 46cm



Nature's Sticks

\$1,100 Graphite on paper float framed under glass, 69 x 46cm



Nature's Prickles

\$1,100 Graphite on paper float framed under glass, 69 x 46cm



Still Life: Morning Study IV

\$800 Oil on board framed, 30 x 37cm



Still Life: Morning Study V

\$800 Oil on board framed, 30 x 37cm



Still Life: Morning Study VI

\$800 Oil on board framed, 30 x 37cm



Still Life: Morning Study VII

\$800 Oil on board framed, 30 x 37cm



Still Life: Morning Study VIII

\$800 Oil on board framed, 30 x 37cm



Still Life: Morning Study IX

\$850 Oil on board framed, 33 x 43cm



Still Life: Abstract I

\$600 Oil on canvas, 30 x 30cm



Still Life: Abstract III

\$600 Oil on canvas, 30 x 30cm



Still Life: Abstract IV

\$600 Oil on canvas, 30 x 30cm



Still Life: Abstract VI

\$600 Oil on canvas, 30 x 30cm



Yellow Jug

\$950 Oil on Belgian linen framed, 60 x 70cm



Still Life Blue Green I

\$750 Oil on canvas framed, 33 x 43cm



Still Life Blue Green II

\$800 Oil on canvas framed, 43 x 53cm



Etude en Blanc

\$650 Oil on board framed, 27 x 22cm



October Table I

\$3,250 Oil on Belgian linen, 100 x 150cm



October Table II

\$3,250 Oil on Belgian linen, 100 x 150cm