

# Art2Muse

A vibrant art gallery

---

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Alex Louisa. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton  
Art2Muse Gallery  
[www.art2muse.com.au](http://www.art2muse.com.au)  
357 New South Head Rd Double Bay Sydney  
P. O. Box 211 Woollahra NSW 1350 Australia  
Phone: 0424 809 849 Email: [katrina.hampton@art2muse.com.au](mailto:katrina.hampton@art2muse.com.au)

## **Alex Louisa**

Brisbane-based Alex Louisa graduated with a degree in Journalism and Creative Writing, before the need to create firmly pulled her attention back to her art. Having worked as a graphic artist for eight years, she now focuses solely on her personal work.

Alex has been exhibiting within Australia since 2007, and internationally since 2012. Endlessly inspired by nature, she loves to pair highly detailed subjects next to unexpected backgrounds, such as splashy abstracts, experimental textures, crisp geometric patterns, or the sheer beauty of untouched woodgrain.

Often experimenting with mixed media, Alex mainly works with oils, acrylic, PanPastel and charcoal, currently with a shift towards larger works. She focuses on elements of the natural world that grab her attention - by discovering the intricacies of a leaf or flower, or by trying to capture an animal's individual personality, especially those of the avian kind.

## **Artist Statement**

I am a collector. I have a huge box of items that have been gathered through my wanderings - feathers, leaves, seedpods, lichen, shells, insect specimens and bones - and I look forward to drawing and painting them all. By sharing the natural elements that captivate me the most, I hope to encourage everyone to take a closer look at their surroundings - whether it be a bird on a branch above their head, or the dried leaves beneath their feet - and to find the intricate details that may have previously evaded their eyes. With my still life work I spend quite some time arranging these objects into a delicate, harmonious composition, especially in such a way that they cast interesting shadows, before the painting or drawing process even begins.

I have found that I like to take something very small, and represent it at a much larger scale so these details can really be exposed. By experimenting with a combination of soft-focus and highly detailed areas, I can draw the viewer's eye to the area that captivates me most, like the way there are slight colour shifts in the reflections where the light catches a cicada's wing, or the way the tiny feathers layer around the body of a bird no larger than your thumb.

And it has always been feathers that captivate me the most. My first word was "bird," and I have been enamoured with the creatures ever since.



## Education

2002-2004 - Bachelor of Creative Industries - Queensland University of Technology

## Awards and Prizes

2017 Finalist - Holmes Acquisitive Art Prize for Excellence in Realistic Australian Bird Art  
2017 Finalist - Lethbridge 10000 Small Works Prize  
2016 Finalist - Holmes Acquisitive Art Prize for Excellence in Realistic Australian Bird Art  
2016 Finalist - Marie Ellis OAM Prize for Drawing  
2016 Finalist - Lethbridge 10000 Small Works Prize - *Highly Commended*  
2016 Finalist - Stanthorpe Art Festival  
2015 Finalist - Lethbridge 10000 Small Works Prize - *Highly Commended*  
2014 Finalist - Lethbridge 10000 Small Works Prize  
2013 Finalist - Waterhouse Natural History Art Prize  
2012 Finalist - Marie Ellis OAM Prize for Drawing - *Highly Commended*

## Solo Exhibitions

2018 "Collect and Collide" Art2Muse Gallery, Sydney  
2017 "Reflections" - Lethbridge Gallery, Brisbane, AU  
2015 "Collection of Curiosities" Flower Pepper Gallery - Los Angeles, USA  
2013 "Artist of the Month" Retrospect Galleries, Byron Bay, AU 2008 - "Natural Selection" - Jugglers Art Space, Brisbane, AU

## Group Exhibitions

2017 "Holmes Art Prize Finalists Exhibition" - Friends Regional Gallery, Caloundra, AU  
2017 "Fruition" - Trekell Curated Group Show - Artists Republic Gallery, Anaheim, USA  
2017 "Downlands Art Exhibition" - Group Show - Toowoomba, AU  
2017 "Nadia Arnold Ltd" - Launch Exhibition - London, UK  
2017 "Achromatic" - PRISMA Collective Group Show - Arch Enemy Arts, Philadelphia, USA  
2017 "Moleskine Project VI" Group Show - Spoke Art, San Francisco, USA  
2017 "Lethbridge 10000 Small Scale Art Award" - Finalists Exhibition - Lethbridge Gallery, Brisbane, AU  
2017 "Rotary Art Spectacular" Finalists Exhibition - Central Plaza 1, Queen Street, Brisbane, AU  
2017 "Tondo" Group Show - Spoke Art, San Francisco, USA  
2017 "Heavy Metal Lover" - PRISMA Collective Show - Modern Eden Gallery, San Francisco, USA  
2017 "Lover's Eye" - Modern Eden Gallery, San Francisco, USA  
2017 "Swallowed by the Jungle" - Arch Enemy Arts, Philadelphia, USA  
2016 "Wanderlust" Group Show - Modern Eden Gallery, San Francisco, USA  
2016 "Bring a Plate" Group Show - The Stockroom, Melbourne, AU  
2016 "Animal Spirits" Group Show - Alexi Era Gallery, Portland, USA  
2016 "Polygon" Group Show - Penny Contemporary Gallery, Hobart, AU  
2016 "Holmes Art Prize Finalists Exhibition" - Friends Regional Gallery, Caloundra, AU  
2016 "Birds of a Feather" Group Show - The Stockroom, Melbourne, AU  
2016 "The Silent Aviary" (Guest Wall) - The VACVVM, Minnesota, USA  
2016 "Marie Ellis OAM Prize for Drawing" - Jugglers Art Space, Brisbane, AU  
2016 "Amethyst" - PRISMA Group Show - Arch Enemy Arts, Philadelphia, USA  
2016 "A-Chroma" - Group Show - Modern Eden Gallery, San Francisco, USA  
2016 "Stanthorpe Art Festival" - Finalists Exhibition - Stanthorpe, AU  
2016 "Lethbridge 10000 Small Scale Art Award" - Brisbane, AU  
2016 "Moleskine Project V" - Spoke Art, San Francisco, USA  
2015 "Return to the Wild" - Auguste Clown, Melbourne, AU  
2015 Hamburg AAF - with Retrospect Galleries - Hamburg, DE

2015 "12x12" - The Stockroom Melbourne, AU  
 2015 "Unnatural Histories 4" - Antler Gallery, Portland, USA  
 2015 Stockholm AAF - with Retrospect Galleries - Stockholm  
 2015 "The 20/20 Project" (Collab w/Bec Winnel) - Modern Eden Gallery, San Francisco, USA  
 2015 Seoul AAF - with Retrospect Galleries - Seoul  
 2015 "PRISMA Group Show" - Antler Gallery, Portland, USA  
 2015 Lethbridge 10000 Small Scale Art Award - Lethbridge Gallery, Brisbane, AU  
 2015 London, Singapore, Seoul, Stockholm and Hamburg AAFs  
 2015 Asia Contemporary Art Show - Hong Kong  
 2015 "Unfathomable" - Antler Gallery at Piranha Shop - San Francisco, USA  
 2015 "3rd Annual PRISMA Collective Show" - Spoke Art Gallery, San Francisco, USA  
 2014 "3 Yr Anniversary Group Show" - Flower Pepper Gallery, California, USA  
 2014 "You'll Miss Me When I'm Gone" - My Plastic Heart, New York, USA  
 2014 "Annual Coaster Show" - La Luz de Jesus Gallery, California, USA  
 2014 "Terra: Artwork Inspired by Nature" - Gallery Nucleus, California, USA  
 2014 Singapore and Hong Kong Affordable Art Fair  
 2014 Asia Contemporary Art Fair Hong Kong, China  
 2013 The Asia Contemporary Art Show, Hong Kong  
 2013 Stockholm, Hamburg, Amsterdam and Singapore Affordable Art Fairs  
 2013 "Baroness" - Belgrave Cartel - Manly, AU  
 2013 Waterhouse Natural Science Art Prize Finalists Exhibition - SA Museum, AU  
 2013 Hong Kong Affordable Art Fair  
 2013 "We're All Mad Here" Theme Show - Espionage Gallery - Adelaide, AU  
 2013 "The Animal in Me" PRISMA Show - Subtext Gallery, San Diego, USA  
 2013 "You and I & the Worlds Between Us" - PRISMA Collab Show, USA  
 2012 "Second Sight" PRISMA Show at Trifecta Gallery - Las Vegas, USA  
 2012 Marie Ellis OAM Prize for Drawing - Jugglers Art Space, Brisbane, AU  
 2011 "Board" - NGV, Melbourne, AU  
 2011 "Twitching" - 4 person show - Rancho Notorious, Melbourne, AU  
 2011 "On the Wall" - Finders Keepers, Sydney, AU  
 2011 "Bitter Winds" - Gimiks Born's solo collab - Jugglers Art Space, Brisbane, AU  
 2011 "This Little Teapot" - Paper Plane Gallery, Sydney, AU  
 2010 "On the Wall" - Finders Keepers, Sydney, AU  
 2009 "January" - Joshua Levi Galleries, Brisbane, AU  
 2009 "Draw More" - Jugglers Art Space, Brisbane, AU  
 2009 "Curvy Book Launch" - Sydney and Melbourne, AU  
 2009 "BARI" - Kiln Gallery - Brisbane, AU  
 2008 "X Show" - Jugglers Art Space, Brisbane, AU 2007 - "Favella" - Jugglers Art Space, Brisbane, AU

### **Publications**

2015 VIRTUOSOS of Paint - Out of Step Books  
 2015 PRISMA Collective - Book 1  
 2015 January Feature Artist - Trekell Art Supplies - [www.trekell.com](http://www.trekell.com)  
 2014 Queensland Homes - Autumn - "Design Pilgrim - The Lust List: Design, Art Life Style"  
 2012 Semi-Permanent Book



Gold Vanda Monarch

\$3,800 Oil on aluminium panel, 120 x 120cm



Flecks of Teal and Pollen Scattered

\$3,800 Oil on aluminium panel, 120 x 120cm



Hypericum Cicada

\$3,800 Oil on aluminium panel, 120 x 120cm



Alstroemeria Cicada

\$3,800 Oil on aluminium panel, 120 x 120cm





Barn Owl

SOLD Acrylic on aluminium panel, 120 x 95cm



Kookaburra

\$2,500 Oil and acrylic on aluminium panel, 120 x 95cm



Butcherbird

\$2,500 Acrylic on aluminium panel, 120 x 95cm



Yellow Robin

\$880 Acrylic on aluminium panel, 60 x 60cm



Owl Finch

\$880 Acrylic on aluminium panel, 60 x 60cm



Wren

SOLD Acrylic on aluminium panel, 60 x 60cm



Delphinium

\$2,800 Oil and acrylic on wood, 90cm diameter



Delphinium

\$2,800 Oil and acrylic on wood, 90cm diameter

Insitu





Delphinium

\$2,800 Oil and acrylic on wood, 90cm diameter

Detail



Butcherbird 2

\$990 Acrylic and pastel on paper, 70 x 50cm

\$1,190 framed



White Plumed Honeyeater

\$690 Charcoal and acrylic on paper, 55 x 38cm

\$890 framed



White-Faced Heron

\$990 Acrylic and pastel on paper, 70 x 50cm

\$1,190 framed



Barking Owl

\$990 Oil on paper, 70 x 50cm

\$1,190 Framed



Peahen

\$990 Panpastel on Pastelmat, 70 x 50cm

\$1,190 Framed



Magpie Skull

\$690 PanPastel on Pastelmat, 35 x 35cm

\$890 Framed