

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Sharon Candy. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
Art2Muse Gallery
www.art2muse.com.au
357 New South Head Rd Double Bay Sydney
P. O. Box 211 Woollahra NSW 1350 Australia
Phone: 0424 809 849 Email: katrina.hampton@art2muse.com.au

Sharon Candy

“Colours are the smiles of nature” – *Poet James Henry Leigh Hunt (1784 – 1859)*

Surroundings and colour of destinations locally and abroad inspire me. My artworks emerge from constant surprising influences. My contemporary landscapes are naturally familiar and spontaneous. My aim is to stimulate on inspection and influence an individual's personal interpretation. To bring about pleasure or discovery, that speaks to us all differently.

My approach and application is driven by the progress within my work. The paintings develop slowly, evolving through the grain of the board as well as the medium, producing compositions with depth and emotion. I moved to painting after a career as a Graphic Designer and see this as a strong influence in my artwork. I have been exhibiting successfully in Sydney, with many happy clients locally, abroad and commission based. My artworks are acrylic and charcoal on board framed.



Remote Immersion

This exhibition was a response to an amazing journey I had to the Northern Territory. It's a very beautiful and harsh, yet vulnerable environment. There is so much concealed and spiritual within the land, leaving an intense sense of connection and mystery. The remoteness and history of the terrain and the indigenous people captivate and overwhelm all at once. Straight away, I knew painting what was before me was just not enough.

The outback has its strengths and weaknesses. These artworks challenge the obvious and embrace emotional reactions, working to express the exquisite rawness of the landscape and exposing unconscious actions and feelings.

Some of my paintings are more familiar, while others are spontaneous and an exploration of instinctive connection. Pushing my art to new areas of abstraction with expressive brush marks and lines to portray boundaries of wetlands, waterfalls and escarpments. Colour is laid in layers and concentrated to reveal interest, depth and discovery.

Remote Immersion is more the experience of a location, rather than representation. The intense colour, form and textures of these artworks encapsulates my state of new awareness of the journey within and my surroundings.

CV

b. 1966 Sydney

Graphic Design Diploma, 1997

Painting and life drawing workshops at Northbridge School of Visual Arts and Willoughby Arts Centre.

Finalist

2018 Gosford Art Prize

2018 Hunters Hill Art Prize

2017 Hunters Hill Art Prize

2017 Mosman Art Prize

2016 Hunters Hill Art Prize

2015 International Women's Day Art Prize, Tap Gallery

2008 North Sydney Art Prize

2007 Northbridge Art Prize

2001 Willoughby Art Prize

Solo and Group Exhibitions

2017

Montane, Art2Muse Gallery, Sydney

2016

Balmain Art Show

Lindfield Art Show

St Thomas's Art Show

Me ArtSpace Gallery

2015

Balmain Art Show – Feature Artist

Lindfield Art Show – Feature Artist

Hunters Hill Art Gallery

St Thomas's Art Show

Kings Art Show

Ravenswood Art Show

2014

Balmain Art Show

Lindfield Art Show

St Thomas's Art Show

Kings Art Show

Martha's Castlecrag

2013

Balmain Art Show

Lindfield Art Show

St Thomas's Art Show

Kings Art Show

Mount Ashby Estate Exhibition

2012

Balmain Art Show

Lindfield Art Show

St Thomas's Art Show
Kings Art Show
Epiphanies Exhibition

2011

Balmain Art Show
Lindfield Art Show
St Thomas's Art Show
Kings Art Show
View Art Show
Martha's Castlecrag

2010

Balmain Art Show
Lindfield Art Show
St Thomas's Art Show
Kings Art Show
View Art Show
Epiphanies Exhibition

2009

Kings Art Show
View Art Show
Mono Art Castlecrag

2006 - 2008

Kings Art Show
View Art Show



Revealing Territory

SOLD Acrylic on board in white inset frame, 114 x 125cm



Aspiring Light

\$3,700 Acrylic on canvas, 122 x 182cm



Floodplains

\$3,100 Acrylic and oil stick on canvas in white frame, 133 x 133cm



Immersion

\$3,100 Acrylic on canvas in white frame, 133 x 133cm



Where the Water Falls

\$2,900 Acrylic and oil pastel on board in black insert frame, 104 x 104cm

Finalist in the Gosford Art Prize 2018



Remote Conversation

SOLD Mixed media on cradled board, 125 x 114cm



Awareness

\$1,100 Acrylic on canvas in white frame, 63 x 63cm



Concealed

\$1,100 Acrylic on canvas in white frame, 63 x 63cm



Exposed

\$1,100 Acrylic on board in white frame, 63 x 63cm



Advancing Sunset

\$1,100 Acrylic on canvas in black frame, 63 x 63cm



Vivid Escarpment

\$1,100 Acrylic on canvas in black frame, 63 x 63cm



Rogue

\$950 Mixed media on board framed, 53 x 48cm



Unknown

\$950 Mixed media on board framed, 53 x 48cm



Fall Where They May

\$2,600 Acrylic on canvas, 130 x 130cm



Fall Where They May

\$2,600 Acrylic on canvas, 130 x 130cm

Side Detail



Forces of Nature

\$2,400 Acrylic and charcoal on board framed, 123 x 103cm



Burgundy Underwood

\$2,900 Acrylic on canvas, 133 x 133cm



Starts with a Trickle

\$3,800 Acrylic on board (diptych), 122 x 203cm



Woodland

\$2,500 Acrylic on board, 100 x 140cm



Commissioned Painting for Woods & Warner



Sunset Moment

\$2,100 Acrylic and charcoal on board, 103 x 103cm