

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Yanni Souvatzoglou. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

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Yanni Souvatzoglou

A Greek from Constantinople and son of a cotton fabric merchant, Yanni Souvatzoglou's talent was passed on to him by his mother who was a portrait painter. From a very young age, Yanni started experimenting with fabric paintings and moved into graphic design where he became familiar with industrial photographic reproductions developing almost three-dimensional images.

His graphic arts skills served as a platform for his sculptural structures.

At the same time, Yanni studied Art under the supervision of Prof. P. Tetsis in Athens. Influenced mainly by the Minoan and Cycladic era, he often manages to evoke such images in his concepts. Since 1980, he has been running an atelier for multiple techniques and art applications. However, he has not quit design and many corporations have trusted his creative imagination.

His art is collected worldwide. He has participated in major shows and been awarded prizes for several pieces of his work. Yanni through the years has received worldwide recognition, participating in the OECD's art auction in Paris 2013, exhibiting in Toyamura museum of Arts 2003, winning the national exhibition prize in Athens by the Greece Ministry of Culture in 1982 for the sculpture 'Eros' and more.



Bronze Sculptures

Through a long and prolific career in sculpture, Yanni never stops experimenting with materials and a variety of styles, lines and forms in his works. Every so often, he tries the aims of different artistic trends that are of interest to him, both conceptually and formalistically.

He is intensely influenced by the Cycladic and the Etruscan art, especially in the use of figures as he consistently elongates the human figure and he deforms it through elimination. He draws mythological and historic elements from the Minoan civilization as well as from the whole history and tradition of both Ancient and Modern Greece. What makes Yanni's sculpture unique is its immediacy and the way it reflects classical and timeless concepts and values through a simple and viewer-friendly work.

Most of his works are anthropocentric. He uses the human figure alone or along with other elements breaking scale rules and logical truth. Here we should note the presence of surrealistic elements that aim to underline symbolism. Another characteristic element of his art is the movement that comes like a drive from within the sculpture as well as the physical movement that he incorporates in some of his works like in the sculpture 'The Runners'. Many times, he tries to find sculptural solutions for the alternative installation of works in different places like walls, shelves, ceilings and more. In general, there is a flexibility regarding the display and placement of his sculptures.

He could be described as an Optimistic Artist. Through his works, he manages to pose a deeper philosophical question while providing the answer at the same time. He likes to share his personal view and his great artistic and social experience.

Selected Exhibitions

- 2017 Austria, Sierning – Mobile Gallery / Zentrale Raiffeisenbank
2015 France, Antibes – Galerie Municipale Les Bains Douches
2015 Austria, Linz – Mobile Gallery – Airport Linz / Group Exhibition
2014 France, Paris – OECD War on Hunger Group 50 th Anniversary – Auction of Contemporary works of art in aid of the Group (Catch the Bull)
2012 Greece, Athens – Sofitel Athens / Solo Exhibition
2012 Greece, Athens – 18th World Olympic Collectors Fair / Zappeio Megaron
2012 Australia, Sydney – Art2Muse Yanni Souvatzoglou & Felicia Aroney / Duo Exhibition
2011 Denmark, Skagen – Galleri BO / Solo Exhibition
2010 Greece, Athens – Technopolis, Hellenic National exhibition by The Hellenic Chamber Of Arts / “*Human Form*”.
2009 Greece, Hydra – The Hellenic Chamber of Arts / Group Exhibition, “*Υδατα*”.
2008 Austria, Linz – Cultural Center Hörsching
2006 Austria, Linz – Cultural Center Hörsching
2005 USA Louisiana, Alexander University – Solo exhibition
2003 Japan, Toyamura – International Sculpture Biennale
2002 France, Lyon – 115th Salon International de Printemps, Palais Municipal
2002 France, Saint-Tropez – Salon International des Artistes Contemporains
1996 Brazil, Rio de Janeiro – Private space / Solo Exhibition
1987 Greece, Athens – Hellenic National Biennale
1986 UK Waterside Southport – Municipal Building / Solo Exhibition
1981 Greece, Athens – 23th Hellenic National Ceramic Exhibition
1968, South Africa, Johannesburg – National Ceramic Exhibition
1966 Greece, Athens – Vacalo Art & Design College – Degree presentation



Eternal Leap Dark

\$820 Bronze sculpture with dark patina, 45 x 25cm



Eternal Leap Dark

\$820 Bronze sculpture with dark patina, 45 x 25cm



Horse of Troy 1

\$650 Bronze sculpture on marble base, 20 x 15cm



Horse of Troy 1

\$650 Bronze sculpture on marble base, 20 x 15cm

Side View



Eternal Leap

\$720 Bronze sculpture, 45 x 25cm



Eternal Leap

\$720 Bronze sculpture, 45 x 25cm



Close Up (small)

\$550 Bronze sculpture on marble, 34 x 3cm



Close Up (Large)

\$970 Bronze sculpture & marble stand, 60 x 6cm

Marble base 14 x 14 x 4cm



Close Up Detail



Horse of Troy – Plexiglass & Bronze

\$2,500 Bronze, plexiglass, sandcast, lost wax, 26 x 40 x 13cm

Edition of 30



Rise & Shine

\$770 Bronze sculpture on marble, 50 x 29cm



Rise & Shine

\$770 Bronze sculpture on marble, 50 x 29cm



Evolution

\$490 Aluminium and glass sculpture on marble base, 21 x 25cm



Prelude

\$720 Bronze sculpture on marble base, 41 x 8cm



Prelude (detail)

\$720 Bronze sculpture on marble base, 41 x 8cm



Venus

\$1,250 Bronze & glass sculpture on marble base, 60 x 7cm



Rowers

\$1,100 Bronze sculpture, 20 x 50cm



Elevation

\$1,200 Bronze sculpture, 62 x 18cm



Dancing with the wind

\$720 Bronze sculpture on black marble stand, 25 x 10cm