

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Regina Noakes. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Regina Noakes

Regina Noakes is a significant Australian artist, who has won many art awards including the Lorenzo Medici 4th prize at the 2003 Florence Biennale and selected as a finalist in the 2007 Portia Geach Memorial Award exhibition. Regina has participated in international biennales and her paintings are represented in numerous private, corporate and public collections around the world, including The British Government Art Collection, Ministry of Water Resources, Sultanate of Oman, Fulham Palace, London, The Singapore Economic Board, Singapore and the University of Cambridge.

Regina is a full-time artist living in Western Australia. She studied at the Art Students League, Boston, MA, USA; Institute of Education, Singapore, Dip.T. in art and music; Licenciate of Music, Australia; Associate of Music Australia; studied painting / assistant to Professor Antonio Napoli, Capri, Italy.

Regina has been teaching painting and given workshops at Fremantle Arts Centre, Western Australia since 2005. She has recently been invited to teach at the Nanyang Academy of Fine Arts, Singapore. Regina has held over forty solo exhibitions in Australia, Italy, USA and Malaysia.

Upcoming exhibition *Themes and Enigmas* at Art2Muse Gallery 30 October – 12 November 2018

Themes and Enigmas

The paintings in this latest series draw inspiration from my recent stay and perception of Spain. The very varied country with a rich culture of the arts, music, food and also the natural beauty of the land itself become visual interpretations for me. I come from Romanesque and Mughal heritage and this too permeates my work.

I draw and paint from imagination, instead of from life, as this gives me a freedom to express and explore ideas and themes. My work is often large-scale, brightly coloured with primal and primitive compositions with their motifs and content invariably overshadowing discussion of their formal properties.

I am known and am unapologetic for my female perspective in my artworks. I try to create a bond between realism as their defining style and a narrative which focuses on single moments, mysterious and revealing at the same time. Most works manifest a distillation of collected experiences into a visual unity, time and feeling. There is an essence of myself, combined with elements of alter egos and moods to match any given day. Art inevitably reveals your life and you as a person, exposing you to your audience, and you become very aware of what you choose to present and what you choose to hold back or, maybe, modify.

There are so many mysteries in life. Motherhood is one of them and a subject that is quite a significant part of my work. It dominates the way you take. No matter how much you think you're going to be able to keep going on your route, it really affects you. Nurturing kids, (even now with adult sons, daughter and daughters-in-laws), nurturing your creativity, all of that still feeds into my work in a very positive way.

'Creativity and nurturing have become intertwined. All becomes quite a significant part of my work.'

Regina Noakes 2018

Selected Exhibitions

2018

October/November – Solo Exhibition ‘Themes and Enigmas’ at Art2Muse Gallery, Sydney

2017

October – Solo Exhibition ‘In My Own Place’ at Art2Muse Gallery, Sydney

2016

September – Solo Exhibition ‘Edge to Edge’ at Art2Muse Gallery, Sydney

2015

October – Solo Exhibition ‘Then and Now’ at Art2Muse Gallery, Sydney

2014

June – Solo Exhibition Art2Muse Gallery, Sydney

2013

September – Exhibition in Florence, Italy

November – Solo Exhibition in Perth, Gadfly Gallery (9th solo exhibition at Gadfly Gallery)

2012

‘Quartet’ Redhill Gallery, Brisbane

Masters and Artists of Today, Galeria Tondinelli, Rome

Museo d’Arte, Chianciano Terme, Sienna, Italy

Posh Auction, Sydney

Finalist Mandorla Art Award, Perth

2011

Biennale of Chianciano

‘Four Seasons’, Barcelona Showcase, Spain

‘Women artists and their Landscape’, Kuala Lumpur

Perth Concert Hall

2009 Cossack Art Prize, Western Australia

Three Arts Club, Chicago, Illinois

2008 Perth Concert Hall

Posh Auction, Sydney

2007 Portia Geach Memorial Award exhibition, Sydney

Garrison Arts Centre, NY

Friedrichstrasse Art Centre, Berlin

Galerie Seyffert-Stahl, Berlin

Deck Chair Theatre Auction, Perth

Posh Auction, Sydney

Australian High Commission New Delhi

Singapore Art Festival

Sydney Art Fair

Awards

Four Australian Visual Arts grants

Finalist 2011 Leonardo Award

3rd Prize, Biennale of Chianciano

Finalist Cossack Art Prize

Feature artist for 2011 Cystic Fibrosis Exhibition, WA

2009 Cowra Regional art prize

Cossack Art Prize

2007 Portia Geach Memorial Award

First Prize Manhattan Arts Exhibition
2003 Lorenzo Medici gold medal 4th prize
Florence Biennale
Manhattan Arts Exhibition, NY winner 2002, 2003
Rotary Club of Armadale
Award for Outstanding Performance and Contribution to Art
Perpetual Trophy, WA Society of Art (overall winner 1998,1997) BankWest Open Exhibition
(2nd prize 1998)
Westpac Redlands Art Prize (1998)
BankWest Open Exhibition (highly commended 1997)
Sir Charles Gairdner Art Prize (1997)

Collections

The British Government Art Collection
Sting MBE
Eric Clapton, London and Bahamas (15 paintings)
Royal College of Music, London
Fulham Palace, London
University of Cambridge
University of Norwich
University of London
Ministry of Water Resources, Sultanate of Oman
Singapore Economic Board
Jean and Charles Schultz Information Centre, SSU, California Brunswick Corporation, Illinois
Visual Arts Centre, Eastern Washington University
WomanMade Inc. Chicago
Atelier International, New York
Perth Electoral Commission
Toyota Australia
Data Analysis Australia
Hilton Hotel, Brisbane
Women's Aid Abroad, Malaysia
Balya Cancer Foundation, Perth
Evans and Tate Wineries
Best Western Palms Resort, Broome
Hale Boys Grammar School, Perth
Methodist Ladies College, Perth



Blue Rhapsody

\$16,450 Acrylic and oil on canvas, 170 x 200cm



The Kitchen Table

\$8,580 Acrylic and oil on canvas, 92 x 120cm



The Kitchen Table

\$8,580 Acrylic and oil on canvas, 92 x 120cm



The Guardian

\$8,580 Acrylic and oil on canvas, 92 x 122cm



The Guardian

\$8,580 Acrylic and oil on canvas, 92 x 122cm



Backstage

\$7,500 Acrylic and oil on canvas, 103 x 103cm



Backstage

\$7,500 Acrylic and oil on canvas, 103 x 103cm



Girl and Doll

\$5,500 Acrylic and oil on canvas, 102 x 76cm



Sisters

\$5,100 Acrylic and oil on canvas, 91 x 76cm



Dress Rehearsal

\$4,500 Acrylic and oil on canvas, 76 x 76cm



Purple Rose

\$2,200 Acrylic and oil on canvas, 51 x 56cm



Eve

\$1,600 Acrylic and oil on canvas, 41 x 41cm



The Canvas Hat

SOLD Acrylic and oil on canvas, 41 x 41cm



Reverie

\$1,150 Acrylic and oil on canvas, 30 x 30cm



The Wait

\$1,150 Acrylic and oil on canvas, 30 x 30cm



The Prayer

SOLD Acrylic and oil on canvas, 30 x 30cm



Wall Flowers

\$1,150 Acrylic and oil on canvas, 30 x 30cm



Pensive

\$1,150 Acrylic and oil on canvas, 30 x 30cm



Memento

\$4,500 Acrylic and oil on canvas, 76 x 76cm



Barefoot
\$4,900 Oil and acrylic on canvas, 91 x 76cm



Mother and Child

\$6,500 Oil and acrylic on canvas, 91 x 91cm



Hanging from a Thread

\$7,800 Oil and acrylic on canvas, 122 x 92cm



Towards the Light

\$5,100 Oil and acrylic on canvas, 101 x 76cm