

# Art2Muse

A vibrant art gallery

---

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Leanne Thomas. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton  
Art2Muse Gallery  
[www.art2muse.com.au](http://www.art2muse.com.au)  
357 New South Head Rd Double Bay Sydney  
P. O. Box 211 Woollahra NSW 1350 Australia  
Phone: 0424 809 849 Email: [katrina.hampton@art2muse.com.au](mailto:katrina.hampton@art2muse.com.au)

## Leanne Thomas

Leanne Thomas is a Sydney based artist known for her paintings of flowers. Previously an art director in the advertising world, her work grew from a desire to express her love of nature, classical art and in particular beauty. Ultimately, she is committed to creating art that exudes light, life and hope in a way that might resonate with every viewer.

“Guided by a desire to express beauty, my painting starts with capturing images through photography. With these pictures as inspiration, the artwork starts to take a path of its own. I listen to where it creatively takes me as the paint layers gently mould and push the image into what it is to become. Never quite knowing the end result at the beginning gives my work an edge of constant anticipation.” - Leanne Thomas



## **Songs of Light and Shade**

This work was birthed out of a place I had visited before - some photos taken years ago - taken at the end of the day in the last rays of light - dimly lit. The hydrangea heads themselves were weeks old - somehow it made the colours richer deeper. These paintings are 'the songs' that have emerged, I think with renewed energy and sharper focus than when I first visited them. The purpose was to dig more gold from ground I thought I'd fully mined - to find more beauty more life and new 'melodies' - to bring a fresh offering to the present.

The papery thin paint layers are attentively built up over weeks and months. An under painting is worked up and sits beneath the layers of transparent and opaque paint until the desired colour and effect is attained. The process of building sound art only adds more meaning to the finished piece. - Leanne Thomas 2018

## **Selected Exhibitions**

2002 – 04 The Charlie Sheard Studio School, Redfern

2005 – Final Year Students Exhibition, Pyrmont

2006 – Group Show, All Hand Made Gallery, Waverley

2007 – Group Show, All Hand Made Gallery, Waverley

2008 – Two Artists (opened by Gwyn Hanssen Pigott) , All Hand Made Gallery, Waverley

2010 – Groups Show, All Hand Made Gallery, Waverley

2011 – Group Show, Iain Dawson Gallery Paddington

2011 – Primavera, Group Show, Iain Dawson Gallery Paddington

2012 - Three Artists, Four Seasons, Mary Place Gallery Paddington

2015 – Solo Show 'In The Cool of the Day', Art2Muse Gallery, Double Bay

2017 – Solo Show at Art2Muse Gallery, Double Bay

2018 – Solo Show 'Songs of Light and Shade' at Art2Muse Gallery, Double Bay

Private Collections in Sydney, Los Angeles, Auckland and Jerusalem



My Heart Shall Be Thy Garden

\$3,200 Oil on linen, 102 x 102cm



The Anthem of Things

\$4,500 Oil on linen, 122 x 102cm



Anthem of Grace

\$4,500 Oil on linen, 122 x 102cm



The Anthem of Things & Anthem of Grace

\$8,800 Oil on linen, 122 x 204cm

Diptych





The Melody of Dawns Light II

\$4,500 Oil on linen, 122 x 102cm



The Melody of Dawns Light I

\$3,200 Oil on linen, 102 x 102cm



Song of Summer

\$3,200 Oil on linen, 102 x 102cm



A Song For Renewal

\$3,200 Oil on linen, 102 x 102cm



A Song For Hope

\$3,200 Oil on linen, 102 x 102cm





Song in C Minor

\$3,200 Oil on linen, 102 x 102cm



White

SOLD Oil on linen, 122 x 100cm



Night Sky and Whispered Words

\$2,300 each

Oil on linen, 87 x 76cm





Night Sky

\$2,300 Oil on linen, 87 x 76cm



Whispered Words

\$2,300 Oil on linen, 87 x 76cm



Gathered II

\$750 Oil on linen, 36 x 30cm



Out of the Mess

\$4,500 Oil on linen, 125 x 106cm



The Wonder of Knowing

\$4,500 Oil on linen, 124 x 100cm



Before Dawn

SOLD Oil on linen, 125 x 106cm





Clarity

\$2,400 Oil on linen, 87 x 87cm



Nocturne in Blue

\$2,400 Oil on linen, 87 x 87cm





Like a Sea of Glass

\$750 Oil on linen, 46 x 46cm



Silence

SOLD \$2,900 Oil on linen, 87 x 76cm



Hide in Me

SOLD \$6,300 Oil on linen, 107 x 170cm



In the Cool of the Day

Interior design by Ann King of Sage Colour and Style



Head in the Clouds

Interior design by Sage Colour and Style