

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$150 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Gabrielle Jones. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Gabrielle Jones

The work of Gabrielle Jones has been described by Charles Blackman, Artist as "...full of shining light, radiant... [she] lets the inner things – her soul – come into her paintings [and] evokes feelings from the viewer".

Gabrielle graduated from National Art School; has held 13 solo shows in three states & including Goulburn Regional Gallery; has been appointed "Artist in Residence" at Bundanon; in Tahiti and Bora Bora; Spain; Canada; and at Tweed Regional Gallery (January 2016); appointed drawing instructor 2012 Sydney Biennale events; Curated two exhibitions at Coorah Contemporary Gallery, Blue Mountains Grammar School; won or been highly commended in a number of prizes including the William Fletcher Trust Grant; included as a finalist Fleurieu Biennale, Portia Geach, Mosman, Norville, Muswellbrook, Calleen, St George, Duke Gold Coast, Borough of Queenscliff 150th Anniversary, Korea Australia Art Foundation and Fishers Ghost Art Awards; selected in curated shows in Sydney, Melbourne, Perth, New York and Korea; and has had work acquired by Muswellbrook Regional Gallery and included in public and private collections in Australia, New Zealand, Spain, the Netherlands, New York, Canada and London.

Artist Statement

Abstract art frees the viewer from the constraints imposed by realistic images. The mind can roam and the emotions felt can be examined." Journeys to Abstraction, Sue St John.

In a world saturated with the digital image, I believe that art can challenge the viewer to see and feel beyond appearances, beyond the visual scene, to the psychology of place.

The paintings in this exhibition derive from nature: specifically, the gardens and landscape of my home in the Blue Mountains. They are not, obviously, portraits of a scene, but hopefully elicit recognition of a terrain, a name we can't quite recall; one that stands its ground authentically.

This work seeks to portray something of the multiple sensual cues, imagination and memories that form our experience, conception or internal view of the world, rather than any external visual reality. We glimpse forms as we move through the bush, but never see the whole scene. Our experience is one of multiple instances of these glimpses, interwoven with thoughts or responses; memory of where we have been; sensual stimulation and imagination of the larger terrain.

The paintings reflect, in their process of layering, this weaving of the fabric of our conception of that world. It is a process of making shapes and multiple symbols whilst responding intuitively to the physical presence of what is happening on the canvas in front of me. Colour, used emotively, is an important element, as are the marks and brushstrokes that render movement and a tactile experience. Both are spontaneous and, at the same time, considered. By creating both an illusion (the overarching scene) and the fact of using paint, the marks and shapes may be read as both physical objects in space and a painterly expression of joy in movement or playful expression of the beauty perceived.

This way of painting demands that I “let go” of preconceptions: to mimic the randomness, chance and possibilities of the world around me, whilst staying sensitive and responsive to the “wider orderliness of nature beyond human control or understanding” (John Cage).

Exhibition at Art2Muse Gallery 22 November – 5 December 2016

Launch 6pm – 8pm Thursday 24 November 2016



b. Sydney, Australia

Education

2003 Bachelor Fine Arts (Distinction) National Art School
1999 Julian Ashton Art School (part-time)
1995-97 Sydney Community Art School – Life Drawing/Painting
1984-5 Fine Arts Certificate, TAFE (part-time)
1982 Bachelor of Arts, University of Sydney

Artist-in-Residence

2013 Artscape.org Gibraltar Point, Toronto, Canada
2011 Fundación Valparaíso, Mojacar, Spain
2007 Le Meridien Hotel, Papeete, Tahiti and Village Temanuata, Bora Bora, Tahiti
2005 Arthur Boyd Bequest, Bundanon Trust, Bundanon NSW

Solo Exhibitions

2015 Walcha gallery, Walcha
2013 “Comfort Zone” Depot II Gallery, Waterloo, Sydney
2011 “Landscaping” Sydney Children’s Hospital, Randwick
2010 “Paint as Landscape”, Goulburn Regional Gallery, NSW
2009 “Trees for my father”, Depot II Gallery, Waterloo, Sydney
2009 “Gabrielle Jones: United at The Sheraton”, Sheraton Hotel, Perth
2009 “Groundswell”, United Galleries, Perth
2007 Harris Courtin Gallery, Paddington, Sydney
2007 Ballan & Pannan Galleries, Armadale, Melbourne
2006 Harris Courtin Gallery, Paddington, Sydney
2004 Harris Courtin Gallery, Paddington, Sydney
2004 Johnston St, Annandale, Sydney

Awards

2014 Highly Commended, Blackheath Art Prize (Tony Bond, ex Curator International Art, Art Gallery NSW, Judge)
2013 Highly Commended, Blackheath Art Prize (Rilke Oakley, Curator Blue Mountains City Art Gallery, Judge)
2012 Winner, Blackheath Art Society Easter Art Prize (Dr David Middlebrook, Judge)
2006 Highly Commended, Hills Grammar Art Prize
2005 Winner, Northbridge Art Prize
2003 Winner, Brentwood Art Prize (Acquisitive)
2003 Winner; William Fletcher Trust Grant
2002 Winner, Australian National University Tanner Lecture Series Art Prize
2002 Runner-up, Council for Community Health Art Prize

Finalist

2015 Muswellbrook Art Prize – Painting, Anne Ryan, Curator of Australian prints, drawings and watercolours, AGNSW
2015 Muswellbrook Art Prize – Drawing, Anne Ryan, Curator of Australian prints, drawings and watercolours, AGNSW
2014 Fishers Ghost Drawing and Print Awards
2014 \$8000 St George Art Prize. Theme: “Transformation”
2013 \$8000 KAAF Art Prize, John McDonald Judge
2013 \$17000 Calleen Art Award, Cowra Regional Gallery. Judge: Anne Flannagan, Deputy

Director, AGNSW

2013 \$30,000 Muswellbrook Art Prize, Judge: Dr Leigh Summers, Director Coffs Harbour Regional Gallery, Author & Art Historian

2013 \$5000 Borough of Queenscliff 150th Anniversary Art Award, Queenscliff, Vic

2012 Hunters Hill Art Prize, Hunters Hill, NSW

2010 \$8000 St George Art Award, Hurstville City Gallery and Museum

2010 Waverley Art Prize (Selected Stella Downer, Gallery Director, Sally Hardy, Art Valuer; Francis Giacco, Artist)

2010 \$10,000 Brisbane Art Senses, Riverside Centre, Brisbane. Selected by Simon Wright, Director Griffiths Artworks and QLD College of Art, Snr Lecturer Griffith University.

2009/10 \$10,000 Duke Gold Coast Art Prize, Gold Coast City Art Centre, Surfers Paradise, Qld Judge: Andrew Frost, Art Critic; Journalist

2009 \$10,000 Calleen Art Prize, Cowra Regional Art Gallery

2009 \$15,000 Muswellbrook Art Prize, Muswellbrook Regional Gallery

2009 Waverley Art Prize Judges: Tim Olsen (Gallery Director); Sally Hardy (Art Dealer) Max Lieberman (Artist)

2009 Hunters Hill Art Prize Judge: Paul Delprat (Artist & Principal, Julian Ashton)

2009 Final 50: Mt Eyre Vineyard Art Prize (judges Anne McCulloch, Art Almanac; David van Nunen, Artist; and Jackie Dunn, Artbank.

2008 \$15,000 Norville Art Prize

2007 \$15,000 Mosman Art Prize, Judge: Deborah Edwards, Senior Curator Australian Art, AGNSW

2006 Loquat Valley Art Prize; Judges: Wendy Sharpe, Artist/Lecturer and Elizabeth Morell, Macquarie Bank Collection

2006 Waverley Art Prize, Judges: David Serisier and Peter Sharpe, Artists /Lecturers

2005 \$20,000 Paddington Art Prize

Judges: Deborah Edwards, AGNSW; Tony Geddes, Mosman Art Gallery; & Patrick Corrigan AM

2005 Waverley Art Prize

2005 \$5000 Small Painting Prize, Soda Gallery Avalon

2004 \$15,000 Mosman Art Prize, Mosman Regional Gallery; Judge: John Macdonald

2004 \$18,000 Portia Geach Memorial Portrait Prize, S H Ervin Gallery; Judge, Wendy Sharpe

2004 \$25,000 Fleurieu Peninsula Biennale Art Prize – Open Section, South Australia

2004 Alvaro Art Prize

2003 \$15,000 Inaugural “Art on the Rocks”, ASN Gallery, The Rocks

Exhibition by Selection

2015, Art2Muse Gallery, Double Bay, Sydney

2015 Blue Mountains Artists, Coorah Contemporary Art Gallery, Blue Mountains Grammar School

2014 Blue Mountains Artists, Coorah Contemporary Art Gallery, Blue Mountains Grammar School

2011-2 “Friends” Sydney Children’s Hospital and FONAS, Dec-Jan

2011 KAAF Australia: 50 years of Friendship Anniversary Art Exhibition, Seoul Korea

2010 “On Paper, in Time, and in Others’ Minds”, Works on Paper, Art Piece Gallery, Mullumbimby

2010 “Grounded” Landscape Painting, Art Piece Gallery, Mullumbimby

2010 “CarriageARTworks” CarriageWorks, Newtown

2009 “Towards the Light” Frances Keevil Gallery, Double Bay (Charity Exhibition)

2009 Hope House Contemporary Art Auction, Sydney College of Arts Gallery

2009 “30×40 Landscape Across Australia” United Galleries, Sydney

2009 “The Studio” Art Melbourne, Royal Exhibition Hall, Melbourne

2007 New England Reg. Art Museum, Armidale, Packsaddle Selling Exhibition

2007 "An Intimate Look", Upstairs Gallery, Bundanon, Arthur Boyd Trust
2006 New England Reg. Art Museum, Armidale, Packsaddle Selling Exhibition
2006 "Spirit of the Pacific"; Galerie Antipodes, Papeete, Tahiti
2005 New England Reg. Art Museum, Armidale, Packsaddle Selling Exhibition
2005 "Off The Wall" – Emerging Artist Showcase Sydney Art 05, Exhibition Hall, Fox Studios
(selected by Euan McLeod et al)
2005 "FONAS" (NAS Alumni) Sydney Art 05, Exhibition Hall, Fox Studios
2005 "Infusion" Cell Block Theatre, Darlinghurst (selected by Wendy Sharpe, Geoff Ireland)
2004 "Spectrum", NSW Parliament House, Sydney (selected by Ron Robertson Swann)

Group Exhibitions

2015 Blue Mountains Artists, Coorah Contemporary Art Gallery, Blue Mountains Grammar School
2015 Art for Small Spaces, Platform 72, Sydney
2015 Lindfield art Show
2014 Untethered, Coorah Contemporary Art Gallery, Blue Mountains Grammar School
2014 Draw on the Mountains, Wild Valley Art Park, Wentworth Falls, NSW
2012 Ubuntu Charity Auction, SCA Gallery Rozelle
2011 Exchange, Gatakers Artspace, Maryborough Qld
2011 Ubuntu Charity Auction, SCA Gallery Rozelle
2010 Ubuntu Charity Auction, SCA Gallery Rozelle
2009 Art Sydney – Gallery 307 Stand
2009 May St Studios Exhibition
2009 "Life & Land" Gallery 307 Northbridge, Sydney
2009 Small Works 09, Brunswick St Gallery, Brunswick, Vic
2009 Glebe Art Show
2009 Group Show, United Galleries, Perth
2009 Central Coast Art Prize
2009 May St Studios Open Day
2008 "Unwrapped", United Galleries, Perth
2008 Harris Courtin Gallery, Paddington
2008 Balmain Art Show
2007 Galerie Antipodes, Papeete Tahiti
2007 "Unwrapped", United Galleries, Perth
2007 Art Melbourne
2007 Harris Courtin Gallery, Paddington
2007 St Ignatius College, Riverview 38th Annual Art Exhibition
2006 Ballan & Pannan Galleries, Armadale, Vic
2006 Harris Courtin Gallery, Paddington, NSW
2006 Balmain Art Show
2006 Glebe Art Prize
2005 Harris Courtin Gallery, Paddington
2005 Real Refuses. Tap Gallery, Darlinghurst
2005 Balmain Art Show
2005 Glebe Art prize
2004 Harris Courtin Gallery, Paddington
2004 Balmain Art Show
2004 Glebe Art Prize
2003 Harris Courtin Gallery, Paddington
2000 SoHo Gallery, Leichhardt
2000 Millenium Hotel Gallery, Kings Cross
1999 Coachhouse Gallery, The Rocks

Teaching Positions

2015 SMH ANZ Spectrum Now Master Class – Creativity and Abstraction in Art
2011-15 Bali Art Retreats
2009/15 Art Class Sydney
2011 Biennale of Sydney Sketch Club September
2010-11 Art Est – Master Class Workshops, Painting Foundations
2009/10 Northbridge School of Visual Arts – Oil Painting to Diploma Students

2005 Art History (Contextual Studies) – Raffles Design Institute, Sydney
2005 Drawing – Waverley Woollahra Arts Centre

Curator

2014 “Gesture, Coorah Contemporary Art Gallery: 13 Artists including Julie Harris, Mathew Lynn, Rowen Matthews, Susan Baird, Kate Dorrough, Neil Taylor, Dr David Middlebrook and others.
2014 “Untethered”, Coorah Contemporary Art Gallery, with Joan Ross, Joanna Logue, Ona Janzen, Kayo Yokoyama.
2012 Blue Mountains Artist Connection -2 exhibitions at The Edge Gallery, The Edge MegaCinema, Katoomba and 2 exhibitions at Grandview Hotel, Wentworth Falls
2003 “Rewind”, Stairwell Gallery, Darlinghurst

Collections

Public: Muswellbrook Regional Gallery; Bundanon Trust Collection; Sydney Children’s Hospital, Randwick, NSW Australia; Artscape Gibraltar Point, Canada.
Corporate: Westfield Pty Ltd; Blulock Pty Ltd, Sydney (Acquisitive Art Prize); Fundacion Valparaiso, Spain
Private: Australia, New Zealand, London, New York, Canada and the Netherlands

Media

“Blue Mountains Bushfire Anniversary: Cycle of Life on Display in Art Exhibition” ABC.net.au News, 17th October, 2014
“What Were they Thinking?” Eastside Radio 89.7FM, 30 min interview by Dr Lisa Anderson on creative process, Monday September 3, 2012
“Art on Line” Breakfast Channel Ten TV, 13/5/12 mentioned by Kath Robinson as one of favourite Australian artists
“Peak Perfection”, Australian House & Garden, July 2012, p85
“Blackheath Artist Wins Prize”, The Blue Mountains Gazette, 25/4/12 p23
“Creative Space: Gabrielle Jones” by Galia Alena, Method Press Issue 2, Summer 2011 pp 25-34
“Teach, Paint Love: Sharing a Passion for art in Bali” by Katrin Figge, Life and Times in Jakarta Globe, October 10, 2011
“Country Fusion” by Georgia Madden, in House and Garden, June 2011
“Hot Right Now” Style, SMH June 24 2010
“Gallery Choice”, Insite Magazine; Winter Edition, 2009
“Le Temps d Vivre” les Nouvelles (Tahiti); Vendredi, June 2007
“Gabrielle Jones expose au Meridien” Le Detache, June 2007
“Critic’s Choice”, Melbourne Herald Sun, Feb 2007
“Landscape dreaming” in “Gallery News”, She Magazine; The Sun Herald, 2006
“Second Nature”, Sunanda Creagh, Spotlight, SMH June, 2004
“Solo Flight”, Collector/Lifestyle, Wentworth Courier, June 2004
“Art House”, Restorations and Renovations Magazine, No 2; Sept 2004



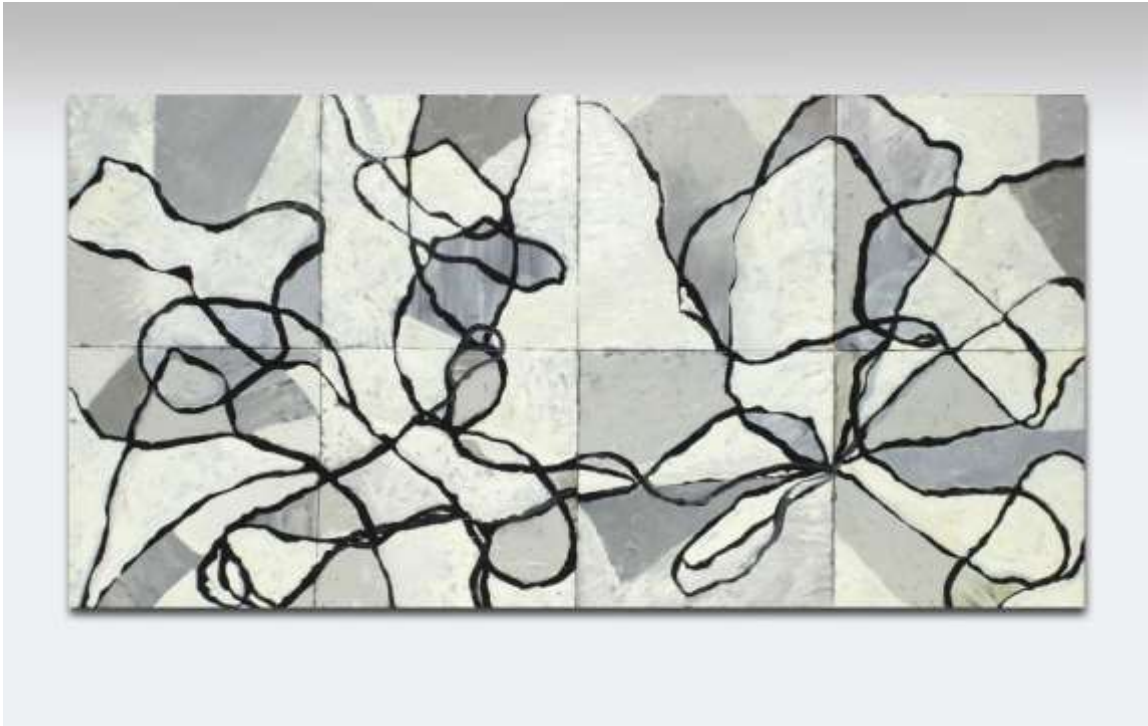
Wedding Vows

\$2,850 Acrylic on canvas, 101 x 101cm



Shifting Sands

\$4,500 Oil on canvas, 92 x 183cm



Carmichael's Shadow

\$4,500 Oil on canvas, 92 x 183cm



Fall of Grace

\$5,930 Oil and acrylic on canvas, 100 x 200cm



Come Hither

\$2,850 Acrylic on canvas, 101 x 101cm



Midnight Rhapsody

\$2,850 Oil on canvas, 101 x 101cm



Beautiful Lies

\$2,850 Oil & acrylic on canvas, 101 x 101cm



Force of Nature

\$4,550 Oil on canvas, 102 x 152cm



Flow

\$2,300 Oil on canvas, 91 x 83cm



Day Dream Believer

\$1,000 Oil on canvas, 35 x 51cm



Joy I

\$2,300 Oil on canvas, 75 x 101cm



Joy II

\$2,300 Oil on canvas, 75 x 101cm



The Other Side

\$3,000 Oil on canvas, 120 x 90cm



Fragmentation

\$2,850 Oil on canvas, 101 x 101cm



Cherry Walk

\$4,550 Acrylic on canvas, 102 x 152cm



Ancient Language

\$4,300 Acrylic on canvas, 101 x 152cm



Chinoise

\$4,300 Acrylic on canvas, 101 x 152cm



Compulsion

\$4,300 Acrylic on canvas, 101 x 151cm



Micro Macro

\$4,300 Acrylic on canvas, 152 x 101cm



Frolic

\$2,700 Oil on ply, 83 x 110cm



Trip the Light

\$2,700 Oil on ply, 83 x 110cm



Fecund

\$1,300 Oil on canvas, 50 x 65cm



Water Tree

\$6,500 Oil on canvas, 122 x 180cm



One Thing Leads to Another

\$6,500 Oil on canvas, 122 x 180cm



Ancestral Dance

\$2,850 Oil on canvas, 101 x 101cm



Desire

\$2,700 Ink & acrylic on paper, 59 x 192cm



Deliverance

\$650 Oil on ply, 30 x 30cm



Quick Release

\$650 Oil on ply mounted, 30 x 30cm