

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Clare Brodie. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Clare Brodie

Clare Brodie has been a finalist in numerous Australian art prizes and held her first solo exhibition in 2017. She has been featured in publications including the Sydney Morning Herald and Inside Out Magazine, and her works are held in private collections.

Clare Brodie's painting practice stems from meditative walks she takes through her local bushland. She draws a sense of peace by deciphering and simplifying the complexities of both the bush and her life. Her works abstractly depict narratives of these walks, where she is looking between the sculptural bush to the sky beyond.

Between and Beyond

Between and Beyond consists of three series of works: *Pathway*, *Canopy* and *Between*. Clare has effortlessly reduced the dense and bustling bush to simple motifs and shapes in flat planes of colour. Trees become columns, their canopies become gently contoured forms, and rough tracks become smooth and level paths. Repeating these motifs in varying sizes takes the viewer on a journey through these pathways, canopies and the negative space between them and the sky.

Portrait canvases are used to create a frame or slot, reducing the pictorial view to emphasise the 'between'. The selective colour palette is used as both a tool for perspective (neutral colours for the distant landscape and pale blue for the sky so it recedes), and to project how Clare feels about the landscape and her emotions when she is surrounded by nature. Her balanced and harmonious compositions unearth the simple beauty of nature, and it is this connection Clare has with the strength of the Australian landscape that empowers her art practice and keeps her centred.



Solo Exhibitions

2018 'Between and Beyond' at Art2Muse Gallery, Sydney

2017 'Pathway' Solo exhibition 16-26 Feb at Saint Cloche, Sydney

Group Exhibitions and Art Prizes

2017 Ravenswood Women's Art Prize - Finalist

2016 W-Gallery exhibition

2016 Lindfield Art Show- Feature Artist

2016 Mosman Art Prize finalist Diptych 'Bush Canopy'

2016 Kilgour Art Prize finalist 'Watching'

2016 City of Ryde Women's Art Prize finalist 'Summer Canopy'

2016 alumNOW Art Group Exhibition 'Dappled Pathway' & 'Which Way'

2016 Gordon Group Art exhibition

2016 Balmain Arts and Crafts Show

2016 alumNOW Art Group Exhibition- 'Which Way' & 'Dappled Pathway'

2015 Hornsby Art Prize finalist 'Dappled Light-Lake Tabourie'

2015 Gordon Group Art exhibition 'Exploration-Lake Tabourie'

2015 Warringah Art Prize finalist 'Distant Field Polesden Lacy'

2015 Kogarah Art Prize finalist 'Beach Road-Lake Tabourie'

2014 Kilgour Art Prize finalist 'Holiday'

2014 Mosman Art Prize finalist 'Journey'

2012 Mosman Art Prize finalist 'Hush'

2012 alumNOW Art Group Exhibition 'Bird Tree'

Media

2017 September 'Inside Out' magazine artist profile

2017 May 'Financial Review' artwork with Australian cricketer Eddie Cowan

2017 March 'The North Shore Times' Feature Artist for Lindfield Art Show

2016 'Newcastle Herald' - Kilgour Art Prize Finalists

2016 'SMH', Spectrum, The Source by Alexia Big feature 'Bush Canopy'

2016 'The North Shore Times' featured 'Evening Light' for W-Gallery

Education

2006 National Art Summer School, Botanica Exotica- Suzan Archer

2004-2005 Workshop Arts Centre, Acrylic Painting

2003 National Art Summer School, Master Class in Painting - Adam Cullen

1987-1988 Interior Design (Credit), Sydney Technical College



Autumn Light

\$3,500 Matt vinyl paint on canvas, 122 x 91cm



Autumn Light

\$3,500 Matt vinyl paint on canvas, 122 x 91cm

Insitu



The Children are Just Around the Corner

P.O.A. Matt vinyl paint on linen, 152 x 122cm



Shifting Seasons

\$4,800 Matt vinyl paint on canvas, 152 x 122cm



Winter Stillness

\$4,300 Matt vinyl paint on canvas, 134 x 105cm



Floating Canopy

\$3,300 Matt vinyl paint on canvas, 122 x 91cm



Whispering Canopy

\$3,300 Matt vinyl paint on canvas, 122 x 91cm



Spring Dawning

\$1,600 Matt vinyl paint on linen, 76 x 61cm