

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Clare Brodie. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Clare Brodie

Clare Brodie has been a finalist in numerous Australian art prizes and held her first solo exhibition in 2017. She has been featured in publications including the Sydney Morning Herald and Inside Out Magazine, and her works are held in private collections.

Her semi-abstract landscape paintings unearth the simple beauty of Australian bushland beyond its visual complexity.

Between and Beyond

Clare's paintings stem from meditative walks she takes through her local bushland. She draws a sense of peace by deciphering and simplifying the complexities of both the bush and her life. Her works abstractly depict narratives of these walks, where she is looking between the sculptural bush to the sky beyond. Poignant and rhythmic forms in saturated colour schemes, form striking, balanced and harmonious compositions that unearth the simple beauty of nature beyond its visual complexity. It is this connection that Clare has with the strength of the Australian landscape, that empowers her art practice and keeps her centered.



Upcoming Exhibition 'Between and Beyond' at Art2Muse Gallery

23 January – 5 February 2018

Solo Exhibitions

- 2018 *Upcoming* 'Between and Beyond' at Art2Muse Gallery, Sydney
- 2017 'Pathway' Solo exhibition 16-26 Feb at Saint Cloche, Sydney

Group Exhibitions and Art Prizes

- 2017 Ravenswood Women's Art Prize - Finalist
- 2016 W-Gallery exhibition
- 2016 Lindfield Art Show- Feature Artist
- 2016 Mosman Art Prize finalist Diptych 'Bush Canopy'
- 2016 Kilgour Art Prize finalist 'Watching'
- 2016 City of Ryde Women's Art Prize finalist 'Summer Canopy'
- 2016 alumNOW Art Group Exhibition 'Dappled Pathway' & 'Which Way'
- 2016 Gordon Group Art exhibition
- 2016 Balmain Arts and Crafts Show
- 2016 alumNOW Art Group Exhibition- 'Which Way' & 'Dappled Pathway'
- 2015 Hornsby Art Prize finalist 'Dappled Light-Lake Tabourie'
- 2015 Gordon Group Art exhibition 'Exploration-Lake Tabourie'
- 2015 Warringah Art Prize finalist 'Distant Field Polesden Lacy'
- 2015 Kogarah Art Prize finalist 'Beach Road-Lake Tabourie'
- 2014 Kilgour Art Prize finalist 'Holiday'
- 2014 Mosman Art Prize finalist 'Journey'
- 2012 Mosman Art Prize finalist 'Hush'
- 2012 alumNOW Art Group Exhibition 'Bird Tree'

Media

2017 September 'Inside Out' magazine artist profile

2017 May 'Financial Review' artwork with Australian cricketer Eddie Cowan

2017 March 'The North Shore Times' Feature Artist for Lindfield Art Show

2016 'Newcastle Herald' - Kilgour Art Prize Finalists

2016 'SMH', Spectrum, The Source by Alexia Big feature 'Bush Canopy'

2016 'The North Shore Times' featured 'Evening Light' for W-Gallery

Education

2006 National Art Summer School, Botanica Exotica- Suzan Archer

2004-2005 Workshop Arts Centre, Acrylic Painting

2003 National Art Summer School, Master Class in Painting - Adam Cullen

1987-1988 Interior Design (Credit), Sydney Technical College



Autumn Light

\$3,500 Matt vinyl paint on canvas, 122 x 91cm



Autumn Light

\$3,500 Matt vinyl paint on canvas, 122 x 91cm

Insitu



The Children are Just Around the Corner

\$4,900 Matt vinyl paint on linen, 152 x 122cm



Shifting Seasons

\$4,800 Matt vinyl paint on canvas, 152 x 122cm



Winter Stillness

\$4,300 Matt vinyl paint on canvas, 134 x 105cm



Looking Through (Diptych)

\$6,750 2 panels, matt vinyl paint on canvas, 105 x 168cm



Peering In (Diptych)

\$5,500 2 panels, matt vinyl paint on canvas, 122 x 182cm



Floating Canopy

\$3,300 Matt vinyl paint on canvas, 122 x 91cm



Whispering Canopy

\$3,300 Matt vinyl paint on canvas, 122 x 91cm



Woven Leaves

\$3,300 Matt vinyl paint on canvas, 122 x 91cm



Evening Pathway

\$1,700 Matt vinyl paint on linen, 76 x 61cm



Spring Dawning

\$1,600 Matt vinyl paint on linen, 76 x 61cm