

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Abby Chambers. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
Art2Muse Gallery
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Abby Chambers

Abby's practice is focused on process-driven abstraction, free from reference to landscape, objects or other forms of external stimulus. She has held five solo shows and has exhibited extensively in group exhibitions around Australia. Abby has been a finalist and winner in numerous Australian art prizes and her work is held in private collections.

Artist Statement

"I continue to restrict myself to the pure elements of colour, shape and composition. Underneath the surface of my paintings are countless layers of paint, each stroke playing a part towards the finished abstraction. I have a strong drive towards battling out a painting, reworking and reworking, often for months, and often taking them in a completely new direction when works are 'very close' to resolved. Taking risks, making bold decisions and trying new methods are all parts of my painting style.

I draw inspiration from current and recent painters who continue to push boundaries in what painting is for them. Graffiti and un-self-conscious marks continue to interest me as a form of beauty, and being able to create marks like these is forever an aspiration. I feel I have a relationship with each painting that I finish, often there is an unexplained quality to them and I almost wonder how I have achieved their resolution. I continue to look and learn from each painting." - Abby Chambers



Abby Chambers

Education

- 1999 Bachelor of Fine Arts Honours Degree, Sydney College of the Arts, Painting Major
- 1997 Bachelor of Fine Arts Degree, UNSW College of Fine Arts, Painting Major
- 1993 Diploma of Fine Arts, Meadowbank TAFE College (The Sydney Gallery School), Painting Major

Solo Exhibitions

- 2017 Art2Muse Gallery, Sydney
- 2016 Art2Muse Gallery, Sydney
- 2007 Recent Drawings, A-Space on Cleveland
- 2004 Simple Objects, A-Space on Cleveland
- 2001 Boxed, Ground Floor Gallery
- 1996 Udder, Gallery 1A

Selected Group Exhibitions

- 2015 Group Show, LikeART Gallery
- 2011 Group Show, A-Space on Cleveland
- 2010 Group Show, A-Space on Cleveland
- 2009 Group Show, A-Space on Cleveland
- 2008 Oxford to London, A-Space on Cleveland
Group Show, A-Space on Cleveland
- 2007 The Mickey Mouse Show, A-Space on Cleveland
First Contact, A-Space on Cleveland
Weird, Whacky and Wonderful, A-Space on Cleveland
Group Show, A-Space on Cleveland
- 2006 Flighty, James Harvey Gallery
Group Show, A-Space on Cleveland
- 2005 Group Show, A-Space on Cleveland
- 2004 Drawing the Line, A-Space on Cleveland
- 2002 Redgreenred, 4th Floor Gallery
Slacking Off, Imperial Slacks
- 1999 Classy, Newspace
- 1996 Local Artists, Ardt
Black and White, Gallery 1A

Group Show, Gallery 1A
September 16, La Muck Studio
Christmas Show, La Muck Studio

1994 Art on the Susso, Ardt
La Muck Opening, La Muck Studio
300 Above Zero, Ardt
Contemporary Art, Ardt

1993 First Group Show, Tap Gallery
One's A Mess, Tap Gallery

1991 Tare's Installation House, 7 See St Gallery

Awards

2016 Finalist, Rick Amor Drawing Prize, Art Gallery of Ballarat

2005 Commended, The Westpac Redlands Art Prize (Emerging Artists)

2002 Third prize, UTS Art Competition
Winner, The Matisse Paint Prize

2000 First Prize, UTS Art Competition
Selected for National Territory Art Prize, University of Western Sydney Nepean
Selected for Lloyd Rees Youth Award, ABC Centre, Ultimo

1999 Selected for Works on Paper, Exchange Exhibition, Ljublaina Art Academy, Equrna
Gallery, Slovenia

Media

2004 15/6/2004 SMH, review, Lenny Ann Low
18/6/2004 SMH, review
Inner West Courier, review, Monica Nye
Radio Interview 2RDJ



There's a Circus in My Head 2

\$3,500 Acrylic on canvas, 152 x 152cm



There's a Circus in My Head 3

\$3,500 Acrylic on canvas, 152 x 152cm



There's a Circus in My Head 4

\$3,500 Acrylic on canvas, 152 x 152cm



There's a Circus in My Head 7

\$2,500 Acrylic on canvas, 102 x 106cm



There's a Circus in My Head 8

\$2,500 Acrylic on canvas, 102 x 106cm



#4

\$1,200 Acrylic and enamel on board in white frame 59 x 56cm



#13

\$2,900 Acrylic and mixed media on canvas, 140 x 120cm



#12

\$750 Mixed media on board framed, 35 x 28cm



#6

\$1,200 Acrylic and enamel on board framed, 53 x 60cm