

# Art2Muse

A vibrant art gallery

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Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Regina Noakes. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

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## **Regina Noakes**

Regina Noakes is a significant Australian artist, who has won many art awards including the Gold Medal Lorenzo Medici the City of Florence and selected as a finalist in the Portia Geach Memorial Award exhibition. Regina participated in the Europe 2001 Florence Biennale, London Celebrations Jubilee Arts 2002 and 2003 in Chicago. Regina's paintings are represented in numerous private, corporate and public collections around the world, including The British Government Art Collection, Ministry of Water Resources, Sultanate of Oman, Fulham Palace, London, The Singapore Economic Board, Singapore and the University of Cambridge.

Regina is a full time artist living in Western Australia. She studied at the Art Students League, Boston, MA, USA; Institute of Education, Singapore, Dip.T. in art and music; Licenciate of Music, Australia; Associate of Music Australia; studied painting / assistant to Professor Antonio Napoli, Capri, Italy.

Regina has been teaching painting and given workshops at Fremantle Arts Centre, Western Australia since 2005. She has recently been invited to teach at the Nanyang Academy of Fine Arts, Singapore. Regina has held over forty solo exhibitions in Australia, Italy, USA and Malaysia.

Upcoming Exhibition 'In My Own Place' at Art2Muse Gallery 3 – 16 October 2017

## **In My Own Place**

In this exhibition I am exploring relationships, interaction and intimacy. The paintings have evolved slowly and seem to be brighter with much more colour.

Intense travel as a child, and now, all supplement my memory, feed the imagination and metamorphose into my paintings.

Childhood, dreams, animals (especially cats) and collections of my pottery are preoccupations. Romanesque and Mughal influences permeate my paintings and come from my family background.

Painting for this exhibition has been a lovely experience, combining imaginary narrative compositions and still life. The paintings should speak for themselves. The faces that look out of the paintings, and their eyes, I hope will communicate with the onlooker, tell a story and even evoke memories.

## **Edge to Edge**

The paintings in this exhibition claim and affirm the qualities of gentleness, vulnerability, peace, memories and fun. Every person figure carries with them their own story. The paintings are a record of feelings and incidents that I have recorded in my mind and now in my paintings.

## **Then and Now**

My recent works are reticent portrait style paintings....figures are drawn from photos, incidents in life and sometimes historical images. I paint about the studio, the kitchen, the artist, childhood memories, and family. Most of my figures are female.

So imaginative and observational elements co-exist in each work.

The figures emerge from darkish backgrounds and sometimes they are dancing or playing. But mostly they are doing something unremarkable, lost in their own thoughts. The figures tend to bear no sense of time but I try to portray a slightly disturbing psychological presence. I like to feel that the gaze of the image lingers in my memory after I have moved away from the painting, slightly mysterious, making you wonder what the images are about.

I come from a family where there are several writers. But I am not a writer and I paint what I cannot write. My paintings are not there to be interpreted rather they are the possibility of anything and everything. They are about a feeling that you cannot place....the sense of a person or a place, from the past to the present. – Regina Noakes

'Her paintings can be categorized into observed and imaginative works. They convey a considerable range of emotions and complex psychological states in figurative compositions that are notable for their pared down power. Often there is a sense of drama emanating from an interior space. The figures in her painting look out at the world with stares that seem to reach beyond the viewer into some other and much greater space. The quality of the gazes contributes to the spiritual power of the works. They are hypnotic and at the same time contain a sense of reverie. There are many moments of drama as subtly laden with emotional undercurrents as a scene in one of Ibsen's plays, encapsulated in a single image. Her paintings are as much about looking away from something, and trying to retain its reality in the mind's eye, as they are about actually looking. ' - Maurice Taplinger, New York

## **Selected Exhibitions**

2016

September – Solo Exhibition ‘Edge to Edge’ at Art2Muse Gallery, Sydney

2015

October – Solo Exhibition ‘Then and Now’ at Art2Muse Gallery, Sydney

2014

June – Solo Exhibition Art2Muse Gallery, Sydney

2013

September – Exhibition in Florence, Italy

November – Solo Exhibition in Perth, Gadfly Gallery (9th solo exhibition at Gadfly Gallery)

2012

‘Quartet’ Redhill Gallery, Brisbane

Masters and Artists of Today, Galeria Tondinelli, Rome

Museo d’Arte, Chianciano Terme, Sienna, Italy

Posh Auction, Sydney

Finalist Mandorla Art Award, Perth

2011

Biennale of Chianciano

‘Four Seasons’, Barcelona Showcase, Spain

‘Women artists and their Landscape’, Kuala Lumpur

Perth Concert Hall

2009 Cossack Art Prize, Western Australia

Three Arts Club, Chicago, Illinois

2008 Perth Concert Hall

Posh Auction, Sydney

2007 Portia Geach Memorial Award exhibition, Sydney

Garrison Arts Centre, NY

Friedrichstrasse Art Centre, Berlin

Galerie Seyffert-Stahl, Berlin

Deck Chair Theatre Auction, Perth

Posh Auction, Sydney

Australian High Commission New Delhi

Singapore Art Festival

Sydney Art Fair

## **Awards**

Four Australian Visual Arts grants

Finalist 2011 Leonardo Award

3rd Prize, Biennale of Chianciano

Finalist Cossack Art Prize

Feature artist for 2011 Cystic Fibrosis Exhibition, WA

2009 Cowra Regional art prize

Cossack Art Prize

2007 Portia Geach Memorial Award

First Prize Manhattan Arts Exhibition

2003 Lorenzo Medici gold medal 4th prize

Florence Biennale

Manhattan Arts Exhibition, NY winner 2002, 2003

Rotary Club of Armadale

Award for Outstanding Performance and Contribution to Art

Perpetual Trophy, WA Society of Art (overall winner 1998,1997) BankWest Open Exhibition (2nd prize 1998)  
Westpac Redlands Art Prize (1998)  
BankWest Open Exhibition (highly commended 1997)  
Sir Charles Gairdner Art Prize (1997)

### **Collections**

The British Government Art Collection  
Sting MBE  
Eric Clapton, London and Bahamas (15 paintings)  
Royal College of Music, London  
Fulham Palace, London  
University of Cambridge  
University of Norwich  
University of London  
Ministry of Water Resources, Sultanate of Oman  
Singapore Economic Board  
Jean and Charles Schultz Information Centre, SSU, California Brunswick Corporation, Illinois  
Visual Arts Centre, Eastern Washington University  
WomanMade Inc. Chicago  
Atelier International, New York  
Perth Electoral Commission  
Toyota Australia  
Data Analysis Australia  
Hilton Hotel, Brisbane  
Women's Aid Abroad, Malaysia  
Balya Cancer Foundation, Perth  
Evans and Tate Wineries  
Best Western Palms Resort, Broome  
Hale Boys Grammar School, Perth  
Methodist Ladies College, Perth



Still Life with Lemons

\$6,500 Acrylic and oil on canvas, 91 x 91cm



The Field of Dreams

\$11,000 Acrylic and oil on canvas, 122 x 155cm





Pride of Place

\$8,580 Acrylic and oil on canvas, 91 x 122cm





Traumerei

\$8,580 Acrylic and oil on canvas, 92 x 122cm



Pensoso

\$7,480 Acrylic and oil on canvas, 101 x 101cm



Time Together

\$4,500 Acrylic and oil on canvas, 92 x 61cm



One Last Cupcake

\$3,200 Acrylic and oil on canvas, 71 x 61cm





The Admonishment

SOLD \$2,600 Oil and acrylic on canvas, 60 x 60cm



Child Falling Asleep

\$2,400 Acrylic and oil on canvas, 61 x 51cm



Wall Flower

\$2,250 Acrylic and oil on canvas, 61 x 46cm





The Cardboard Box

\$2,000 Acrylic and oil on canvas, 51 x 51cm



Figs in a Bowl

\$1,200 Acrylic and oil on canvas, 22 x 35cm



Memento

\$4,500 Acrylic and oil on canvas, 76 x 76cm



Breeze

\$4,500 Acrylic and oil on canvas, 76 x 76cm





Barefoot

\$4,900 Oil and acrylic on canvas, 91 x 76cm



The Listener

\$4,200 Oil and acrylic on canvas, 76 x 76cm



By the Water's Edge

\$11,500 Oil and acrylic on canvas, 130 x 180cm





The Optimist

\$4,200 Oil and acrylic on canvas, 76 x 76cm



Adam and Eve (The Garden of Eden)

\$11,500 Oil and acrylic on canvas, 213 x 91cm



Hanging from a Thread

\$7,800 Oil and acrylic on canvas, 122 x 92cm





Towards the Light

\$5,100 Oil and acrylic on canvas, 101 x 76cm



The Annunciation

\$7,800 Oil and acrylic on canvas, 91 x 122cm