

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Lyndal Campbell. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Lyndal Campbell

Lyndal Campbell has spent the last year busy in the studio back in her hometown of Newcastle to create her new 'Crazy Horse' series which are exquisitely detailed and a departure from her signature colour theme.

Lyndal Campbell is an intuitive painter. Her subjects are drawn from her immediate environment, imagination and memory. The fusion of her two previously distinct streams of Naive and Abstract works is an important milestone in her art practice development. Campbell's technical skill, draughtsmanship and ability to create harmony from discord is a result of constant and consistent work in the studio. Campbell is fearless in her experimentation and is a risk taker in the studio. This has resulted in the steady and continuing growth of her art practice and the ability to work on paintings until they are resolved. Some paintings take many years to resolve by re-working and re-painting until she is happy with the results. She works on several paintings at any time, both on canvas and on paper, in rich bold oils.

A Campbell painting is usually multi-layered and complex regardless of the subject matter. The palimpsest from past works reveals itself over time, enticing the viewer into closer inspection. Campbell has a lot to say as an artist, and discovery, over time, of the extent of her visual 'language' is one of the main attractions to her work. The pleasure of discovery has delighted her audience since her first exhibition in 1989.

Education

1988 Certificate in Fine Arts, Hamilton College, Newcastle
1989 Associate Diploma in Fine Arts, Hamilton College, Newcastle
1994 Qualified Framer
1995-03 Curator, pcl EXHIBITIONISTS Art Gallery, Sydney
2004 Co-curator pcl@incubator

Solo and Duo Shows

1991 April, Solo Exhibition, "Naked Brains, Faceless Minds", Darby St Gallery, Newcastle
1991 Nov, Solo Exhibition, 'Angels & Fish', Private View, Chifley, Sydney
1994 June, "A Kiss in the Blue" with Tiffany Winterbottom, Newtown Gallery, Sydney
1995 Dec, Solo Exhibition, "Body of Work", pcl EXHIBITIONISTS, Sydney
1996 Nov, "Duologue" with Vanessa Forbes, pcl EXHIBITIONISTS, Sydney
1996 Dec, Solo Exhibition, Basel, Switzerland
1998 Mar, "Colour & Construction" with Luke Sullivan, pcl EXHIBITIONISTS, Sydney
1998 Sept, "Off the Edge" with Julie Byrnes, pcl EXHIBITIONISTS, Sydney
1999 Oct, "X&Y" WITH Gail Joy Kenning, pcl EXHIBITIONISTS, Sydney
2000 Oct, "The Fourteen Service Stations of the Cross" with mark Hetherington, pcl EXHIBITIONISTS, Sydney
2001 Feb, "New Paintings" with Audrey Rhoda, pcl EXHIBITIONISTS, Sydney
2001 Sept, "As above...so Below" with Peta Morris, pcl EXHIBITIONISTS, Sydney
2002 June, "Six Degrees" with Leslie Turnbull, pcl EXHIBITIONISTS, Sydney
2002 Oct, "Elements" with Elizabeth Wadsworth, The Millenium Towers, Singapore
2003 May, Solo Exhibition, "Retrospective of work over a decade", pcl EXHIBITIONISTS, Sydney
2004 Jan, Solo Exhibition, "New Works", Tamburlaine Vineyards, The Hunter Valley
2004 Feb, "New Works", with Fiona Cross, The Depot Danks St, Waterloo, Sydney
2006 June, Solo Exhibition, "Surfacing", Washhouse Gallery, Rozelle, Sydney
2006 Dec, Solo Exhibition, Blue Poles Gallery Café, Byabarra
2007 Sept, with Meredith Gaston, MLC Gallery, Pyrmont, Sydney
2008 April, Solo Exhibition, "Out of Thin Air", Washhouse Gallery, Rozelle, Sydney
2008 July, Solo Exhibition, "Cloud Cuckoo Land", Promenarts, Balmain, Sydney
2008 July, Solo Exhibition, Gallery at the Wentworth, Sydney
2009 April, Solo Exhibition, Promenarts, Balmain, Sydney
2009 Sept, "Juxtaposed" with Martin Campbell, Purple Noon, Freemans Reach
2010 Oct, Solo Exhibition, Art2Muse, Double Bay, Sydney
2011 Mar, "Recalculating", with Pamela Twomey, Marianne Newman Gallery, Crows Nest, Sydney
2012 Art2Muse Gallery, Double Bay, Sydney
2013 Art2Muse Gallery, Double Bay, Sydney

Group Shows

1990 Oct, "Breathe Blue Business Jeff", Darby St Gallery, Newcastle
1991 Feb, "Breathe Blue Business Jeff 2", Darby St Gallery, Newcastle
1993 Oct, "An Image of Myself", Cyberspace, Glebe, Sydney
1994 Oct, "An Image of Myself 2", Cyberspace, Glebe, Sydney
1995 Nov, "Strong", Inaugural exhibition, pcl EXHIBITIONISTS, Sydney
1995 Dec, "Tall thin Works", Waterloo Gallery, Sydney
1996 Feb, "Imitating Angels", pcl EXHIBITIONISTS, Sydney
1996 May, "Metaphysical", pcl EXHIBITIONISTS, Sydney

1996 July, "Urban Decay", Katoomba Art Gallery, Katoomba
1997 May, "Inside Out", pcl EXHIBITIONISTS, Sydney
1997 Aug, "Trains, planes & Abstracts", pcl EXHIBITIONISTS, Sydney
1999 Mar, "Landlines", pcl EXHIBITIONISTS, Sydney
2000 April, "New Works", pcl EXHIBITIONISTS, Sydney
2000 May, "Sky Garden", Pitt St Arcade, Sydney
2000 Sept, "Luggage...not Baggage", pcl EXHIBITIONISTS 100TH Show, Sydney
2000 Nov, "The Dog Show", pcl EXHIBITIONISTS, Sydney
2002 Sept, with Richard Morecroft & David Sichler, pcl EXHIBITIONISTS, Sydney
2002 Nov, Yaddo International Christmas Show, Singapore
2003 July, "Farewell", pcl EXHIBITIONISTS, Sydney
2003 Dec, "Femme Fatale", Hutchinson St Warehouse, St Peters, Sydney
2004 Aug, "Beaux Arts Ball Fundraiser" 10th Anniversary, Northcott Society, Sydney
2004 Oct, "Art for Labour" Michael Nagy Gallery, Paddington, Sydney
2006 July, "Golden Saddle Pony Club", Newcastle Artspace, Newcastle
2006 Sept, Horizon Art Show Charity for Royal Institute for the Deaf and Blind Children, Wentworth Gallery, Sydney
2007 Oct, "Bespoke" Art Exhibition for Bicycle Film Festival, Mori Gallery, Sydney
2008 Sept, Art2Muse at The Tom Dunne Gallery, Darlinghurst, Sydney
2009 Mar, "For the Love of Cows", Purple Noon Gallery, Freemans Reach
2010 April, "A Season of Birds", Purple Noon, Freemans Reach
2010 July, "A Quest for a Cure", Charity Exhibition, Purple Noon, Freemans Reach
2010 Dec, "Salon Christmas Show", Artsite Gallery, Camperdown
2011 Feb, "Connected – A Celebration of Diversity", Alterna-Fringe Mardi Gras, Art System, Wickham

Awards, Prizes and Achievements

1986 Certificate of Distinction Merit Award, "International Year of Peace"
1987 First Place State, "Youth Access Poster Competition, Training for Tomorrow"
Judge Ken Done
1988 First Place Year, Certificate of Fine Arts, Hamilton College, Newcastle
1990 Merit Award, Life Drawing, Hamilton College, Newcastle
1996 Work selected to hang in Lloyd Rees Prize, ABC Building, Ultimo, Sydney
1997 Highly Commended Oil Painting, Waverley Art Prize, Waverley Town hall
1999 Selected for Mosman 50th Year Art prize
1999 Selected for Waverley Art Prize
1999 Lend Lease Pyrmont Project Commissioned for exterior Mural 2m x 35mm with community school
2000 Selected for Sky Garden Prize, Pitt St, Sydney
2001 Selected for "Vision for Australia 2001" for Calendar ICEE
2001 Winner "People's Choice Award", Woollahra Public School Art Show
2002 Selected "Sulman Prize", Art Gallery of NSW
2002 Selected for Waverley Art Prize
2004 Selected as participating artist, "Art on the Rocks"

Collected Works

Major works are now held in:
University of New South Wales Red Centre Building
Slade Manwaring Solicitors
Roche Security, Sydney
Australian Consulate, Hong Kong



Chifley

SOLD \$5,200 Oil on canvas, 145 x 150cm



Sun Pictures

\$5,200 Oil on canvas, 107 x 167cm



Midnight Forestry

\$5,200 Oil on canvas, 101 x 167cm



5 Falling Stars

\$1,500 Oil on canvas, 70 x 96cm



House on Wheels

\$1,100 Oil on canvas, 51 x 61cm



Panovana

\$1,100 Oil on canvas, 45 x 125cm



The Lake

\$5,500 Oil on canvas, 111 x 198cm



Untitled #3

\$2,100 Oil on paper, 90 x 60cm



Sites to be seen

\$2,500 Oil on paper, 65 x 94cm