

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Kirsten Jackson. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
Art2Muse Gallery
www.art2muse.com.au
357 New South Head Rd Double Bay Sydney
P. O. Box 211 Woollahra NSW 1350 Australia
Phone: 0424 809 849 Email: katrina.hampton@art2muse.com.au

Kirsten Jackson

A passionate artist since childhood, Melbourne based artist, Kirsten Jackson, studied Visual Arts at the prestigious Royal Melbourne Institute of Technology (RMIT) and has gone on to have a flourishing and fulfilling art career.

For the last 15 years Kirsten has worked as a professional artist, concentrating, predominantly on abstraction. Her career has followed an impressive upward trajectory, collecting a notable array of Australian art awards and highly commended prizes along the way.

Her international standing and profile were consolidated in 2014 with sell out shows in London and Singapore. Kirsten also exhibited and was enthusiastically received in Hamburg, Amsterdam and Stockholm.

She has featured in many publications, including Home Beautiful Magazine, the Sun Herald and Modern Home Magazine.



Upcoming Exhibition with Katie McKinnon 20 February – 5 March 2018

Artist Statement

My main motivation is to portray the inherent beauty and harmony that exists in the inter-relationship of colour, composition and form.

I like to work on several pieces simultaneously and my process involves building up layers of materials and textures. My initial layers are thin and fluid, inks and watercolours, as the paintings progress I move into thicker paints, acrylics, varnishes and glazes. I even have a fondness for house paints! I love the way the work builds, it is an art in itself to know when the piece is complete.

Time is a crucial element of my works. I will take an artwork which I think is finished, into my home and live with it for a few weeks. This way the painting gets to tell me if it is complete, if I need to add or subtract any element. Painting and waiting if you will.

The challenges of composition and palette are paramount when working in abstraction, as there is nowhere to hide, no figuration to divert attention from the purity of the application of paint. This sheer act of application is the nexus of my creative motivation. It is the love of the media and the colour that propels the brush.

I start from an open place within, just as I start with a blank canvas. I avoid a self-conscious intention. Abstraction for me, is a way to communicate the ineffable. Colours carries emotion, capture and reflect light. The way the colours exist together, side by side and in varying layers of transparency and opacity is my vehicle, my means towards a perception of visual delight, ease and harmony.

I strive for a sense of peace with my abstractions. Primarily I want these works to emanate a constant pulse of joy to and for the viewer. Then I know my work is done.

When not painting Kirsten pursues her other passions. Spending time with her family and running along the beach trails in Melbourne's bayside area and training for marathons!

Selected Exhibitions

2016 Exhibition at Art2Muse Gallery with Michael Bond

2015 London Affordable Art Show SELL OUT SHOW

2015 Hamburg Affordable Art show

2015 Singapore Art Show

2015 Stockholm Art show

2015 Asia Contemporary Art Show Hong Kong

2015 Canterbury Art Show "FEATURE ARTIST"

2015 Without Pier Gallery Group Show

2014 Hamburg ART SHOW SELL OUT SHOW

2014 London affordable art fair Battersea SELL OUT SHOW

2014 Amsterdam Art show

2014 Stockholm Art show

2014 Deringa art "Best mixed painting"

2014 Canterbury art show

2014 Singapore affordable art show

2014 Brussels Art show Brussels

2014 Milan Art Show Milan

2014 Hong Kong Art Show

2014 St Kevins Art show "Highly commended"

2014 Parade College Art Show " Best oil painting"

2013 Red Hill Art Show

2013 Canterbury Art show

2013 Deringa Art Show

2013 Melbourne Art show

2013 St Kevins Art Show

2013 Cam Art

2013 Group Art show Without Pier Gallery

2013 Hong Kong Art Show

2012 Cyclone Gallery South Melbourne

2012 St Kevins Art show "HIGHLY COMMENDED"

2012 Deringa Art show "BEST MODERN" and "AWARD OF EXCELLENCE IN ART"

2012 Camberwell Art Show "HIGHLY COMMENDED"

2012 Without Pier Gallery group show

2012 Red Hill Art Show

2012 Canterbury Art show

2011 Art2Muse Gallery double Bay Sydney

2011 Without pier Gallery Group show

2011 Canterbury Art show

2011 Hart Art show : "Best Contemporary Artwork"

2011 Camberwell Art show : "Highly Commended Award"

2010 Tusk Gallery group show

2010 Strathcona Art show

2010 St Kevins Art Show

2010 Solo Exhibition Art2Muse Double Bay Sydney

2010 Canterbury Art show

2009 Strathcona Art Show

2009 Pink Lady Art Show Brighton

2009 Canterbury Art Show

2009 Melbourne Art

2008 Strathcona Art Show: "Best Contemporary award"

2008 Nexus Modern Art Gallery

2008 Canterbury Art Show

2008 Melbourne Art

2007 Melbourne Art
2007 Louey and Lane Group show
2007 Ripponlea Art Show
2007 Canterbury Art Show
2007 Brighton Art Show
2007 Strathcona Art Show
2006 Black Rock Art Show
2005, 2006 Bayside Art Show
2006 Light House Foundation Art Show
2004, 2005, 2006 Canterbury Art Show
2005, 2006 Melbourne Art Fair

Commissions

Rase at Watergos Hotel

Kirsten Jackson is available to commission paintings in a range of sizes

Once you have selected the colours and style you prefer, Kirsten will make a small sample and send it to the gallery so you can approve the colour and finish. The painting can be either in oil on canvas or oil on canvas with a high gloss resin surface to enhance the colours. As the painting will be sent from Melbourne there will be a small courier fee depending on the size of the painting you select and I can send you the courier quote before you proceed. Once you have accepted the sample and the courier quote there will be a 50% deposit for Kirsten to begin the painting. She can have it ready in four to six weeks when we will send high resolution images true to colour to make sure you are happy with the finished painting before having it framed and delivered. The price includes framing which is either in a natural timber or white inset frame.



True Believer

\$4,900 Mixed media on canvas framed in Tasmanian Oak, 123 x 183cm



True Believer

\$4,900 Mixed media on canvas framed in Tasmanian Oak, 123 x 183cm



Wild Heart

\$4,900 Mixed media on canvas framed in Tasmanian Oak, 123 x 183cm



Wild Heart

\$4,900 Mixed media on canvas framed in Tasmanian Oak, 123 x 183cm



Love is Love

\$2,990 Mixed media on canvas in white inset frame, 102 x 152cm



Kissed with Love

\$2,990 Mixed media on canvas in white inset frame, 102 x 152cm



Love Will Set You Free

\$2,490 Mixed media on canvas in white inset frame, 123 x 93cm



Amalfi Coast

\$2,490 Mixed media on canvas in white inset frame, 123cm x 93cm



Amalfi Coast at Piccolo PR