

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Janice Liley. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Janice Liley

Born in England near the Lake District, Janice lived and worked in Germany, Hong Kong, Thailand and back in England before settling in Sydney and the N.S.W. Southern Highlands.

While living in Bangkok, she completed a City & Guild Diploma in Textile Art which was heavily influenced by her travels to neighbouring Cambodia and Laos as well as to the hill tribes in northern Thailand and China, with all their rich traditions of silk weaving.

On returning to live in England, she completed a foundation diploma in Fine Arts at Cheltenham School of Art, and built on that by taking a Bachelor degree in Fine Arts at the National Art School in Sydney.

She has exhibited in group and solo shows and her work appears in both private and public collections.



Artist Statement

I paint from remembered landscapes that I carry with me. I don't wish to reproduce what I see in front of me, but merely to try and paint how I feel about a world that inhabits me.

Their inception is never clear nor planned but start life like unarticulated words that hang between the said and the unspoken.

Design is sought in moments of uncertainty, building upon marks that appear from the canvas, brought about by fragments of colour, smells and memories. I have learnt over time to find solace in the confusion and frustration, which at times feels like wearing shoes that slightly pinch, but knowing, trusting that in this flux images will appear without warning or great fanfare; like an old pair of lost jeans, the sight of which brings shy comfort.

"My eyes already touch the sunny hill.

Going far ahead of the road I have begun.

So we are grasped by what we cannot grasp; it has inner light, even from a distance - and charges us, even if we do not reach it, into something else, which, hardly sensing it, we already are; a gesture waves us on answering our own wave.

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But what we feel is the wind in our faces." - Rainer Maria Rilke

CV

Education

- 2007 Bachelor of Fine Arts, painting major, National Art School, Sydney, Australia
- 2004 BTEC Diploma, Foundation studies (art & design), University of Gloucester, UK
- 2002 Creative Studies Part 2, Embroidery Skills, City and Guilds of the London Institute
- 1995 Creative Studies Part 1, Embroidery Skills, Opus School of Textile Art, London, UK

Exhibitions

- 2017 'Coastal Walks' at Art2Muse Gallery, Double Bay, Sydney
- 2016 'Caelum' at Art2Muse Gallery, Double Bay, Sydney
- 2015 Art2Muse Gallery, Double Bay, Sydney
- 2014 Depot II Gallery, Dank Street, Sydney
- 2011 Fort Knox Studio, Bowral, NSW
- 2009 Defiance Gallery, Sydney
- 2007 Graduation Show, NAS, Sydney
- 2006 Drawing Week Cell Block Theatre, NAS, Sydney
- 2005 Drawing Week, Cell Block Theatre. NAS, Sydney
- 2004 Graduation Show, University of Gloucester, UK
- 2003 Hill End Farm Drawing Art Prize Finalist, Broadway, Gloucester, UK
- 2002 Graduation Show, Museum of London, UK
- 2001 Textile Art Exhibition, Ascot, UK
- 2000 Textile Art Exhibition, Harrogate, UK
- 1995 Graduation Show, Bedford Collect, Regent's Park, London UK

Media

- 2010 Country Style Magazine, Jan
- 2009 Country Style Magazine, Nov
- 2009 Inside Out Magazine, Nov/Dec
- 2004 The Encyclopaedia of Machine Embroidery, Val Holmes, Batford, UK

Collections

- Private: Australia. UK. USA. Germany
- Public: Australia. St Vincent's Hospital. Sydney

Awards

- 2006 St Vincent's Hospital Award
- 2003 Hill End Farm Drawing Art Prize Finalist, Broadway, Gloucester, UK



Smokey Monday in Paddo

SOLD Oil on canvas, 138 x 152cm

Finalist in the 2017 Paddington Art Prize



Coastal Walks Anglia I

\$3,800 Oil on linen, 137 x 120cm



Coastal Walks Anglia II

\$3,500 Oil on canvas, 132 x 105cm



Coastal Walks Anglia III

\$3,500 Oil on polyester, 122 x 112cm



Coastal Walks Anglia V

\$3,900 Oil on linen, 122 x 153cm



Coastal Walks Anglia VI

\$3,500 Oil on polyester, 122 x 112cm



Coastal Walks Anglia VII

\$3,500 Oil on polyester, 122 x 112cm



Coastal Walks Anglia VII

\$3,500 Oil on polyester, 122 x 112cm

Insitu



Coastal Walks Alba I

\$2,400 Oil on board framed, 90 x 90cm



Coastal Walks Alba II

\$2,400 Oil on board framed, 90 x 90cm



Coastal Walks Alba IV

\$1,400 Oil on board framed, 72 x 68cm



Coastal Walks Alba VI

\$3,500 Oil on canvas, 122 x 112cm



Coastal Walks Alba VII

\$3,500 Oil on canvas, 122 x 112cm