

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Henryk Szydlowski. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

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Henryk Szydowski

Henryk Szydowski was born in Poland in 1950. During the mid to late 1960's, Szydowski attended the High School of Fine Arts in Jaroslaw, Poland. It was not until 1976 that he completed his stringent art training at the Academy of Fine Arts in Krakow, attaining a Master of Fine Art's degree.

Szydowski emigrated to New Zealand during the late 1970's. Whilst living in New Zealand, Szydowski lectured at the Whitcliffe Art School and exhibited his art work in both New Zealand and Australia. In 1982, Szydowski gained worldwide recognition by artists and critics for developing a new printing technique which he named 'PolPrint' (Polish Print).

During the mid 80's Szydowski emigrated to Australia where he lectured at the Claremont School of Fine Arts and in 1994 became a full time artist. Since 1976 Szydowski has exhibited in over 85 solo exhibitions and over 30 group exhibitions.

In 1996 and 2000, Szydowski's art work was featured in a collection stamp release. On both occasions the tribute was paid by Who's Who in International Art, Lausanne, Switzerland. In Italy in 1998, Szydowski was honoured when officially appointed the title of 'Professor Henryk Szydowski' by the Accademia Internazionale Greci Marino, Accademia del Verbano, Di Lettere, Arti, Scienze, Vercelli.

In 2000, Szydowski once again gained recognition for wonderful work he has created over the last three decades. He was awarded the highest title of 'Academical Official Knight', also by the Accademia Internazionale Greci Marino.

In 2003, Henryk Szydowski published his first book titled 'Door to the Dreams'. The book is part of the Masters of Today series published by World of Art. The book features over 90 colourful pages of various oil paintings on canvas, created by Szydowski since the early 90's.

Henryk Szydowski is a painter who is extremely difficult to link to any particular artistic direction or style - he describes himself as a 'Credo Artist'. He is a painter who delivers decorativeness in form and colour, expressed in conjunction with elementary symbolism in drawing. He places powerful emphasis on composition in his works. Henryk Szydowski has a deep passion for painting and one of the greatest rewards for him is that it makes people happy.

Henryk Szydowski's works can be found in private, corporate and government collections in Austria, Australia, Belgium, Brazil, Brunei, Canada, France, Germany, The Netherlands, Hong Kong, Israel, Italy, Japan, Norway, New Zealand, Poland, Singapore, Sweden, Switzerland, United Kingdom, USA and the Vatican.

"Henryk Szydowski creates a whimsical world inhabited by round birds, striped trees and puppet-like people; a place where flights of fancy take us into a delighted realm of rich colour and shimmering glazes. The artist sets the stage and directs his characters on it then allows the viewer to interpret the action. Each painting is constructed in layers that compose a story; one that develops while the image evolves. We are invited to discover the artist's narrative or invent our own. Meanwhile poetic titles provide a point of entry to the fantasy and guide us through the painting.

The charm of his work cannot disguise Szydowski's excellent command of composition and technique, the core of his signature style. The artist combines a respect for his cultural heritage

with an understanding of classical drawing and selected aspects of modern art to produce a fantastic place and space where everyone is welcome to enter and help make the magic. He casts his spell by employing a vocabulary of personal symbols that are easily translated as they refer to universal concepts. The bird represents a sense of freedom, a single tree suggests the broader landscape, while the puppet-like figures are whoever we, the viewers, want them to be. These motifs, together with fine black line, gold and silver leaf, are arranged in harmony with vivid hues, and held secure by the balanced design of composition.

Szydowski is aware that good art will communicate across barriers of time and culture. He is a painter who comes to his canvas with a desire to make something beautiful. He is an artist who has no interest in competing with contemporaries, preferring instead to set his own goals. He is an individual who believes that if current dictates of art prevent him from making paintings people can enjoy, he will ignore them. After all, rules change but good art is constant.

Henryk Szydowski makes good art. His unique style and integrity of his purpose assure us his paintings will stand the test of time as they speak to all people." - Judith McGrath

Exhibition at Art2Muse Gallery 13 – 26 November 2018



Wintry Night in the Blue Village

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm



Wintry Night in the Blue Village

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm



Puppet and The Puppeteer from the Red Window

\$12,900 Oil on canvas in gold frame, 60 x 75cm



Puppet and The Puppeteer from the Red Window

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Frame Detail



Moonrise Over the Silver Bridge

\$12,900 Oil on canvas in gold frame, 60 x 75cm



Moonrise Over the Silver Bridge

\$12,900 Oil on canvas in gold frame, 60 x 75cm

Frame Detail



Beautiful Night Blooming Flower

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm



Bird Paradise in the Red Hills

\$8,200 Oil on canvas in gold frame, 77 x 77cm

Painting size 50 x 50cm



Birds Poetry on the Red Field

\$14,900 Oil on canvas in gold frame, 112 x 92cm

Painting size 85 x 65cm



Canary in the Colourful Nest

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm



Farmer of the Red Robin

\$14,900 Oil on canvas in gold frame, 112 x 92cm

Painting size 85 x 65cm



Magical Flower in Paradise

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm



Poetry of the Pink Puppet

\$8,200 Oil on canvas in gold frame, 77 x 77cm

Painting size 50 x 50cm



Poetry of the Portrait

\$14,900 Oil on canvas in gold frame, 112 x 92cm

Painting size 85 x 65cm



Poetry of the Scarecrow

\$8,200 Oil on canvas in gold frame, 77 x 77cm

Painting size 50 x 50cm



Summer in the Hot Village

\$8,200 Oil on canvas in gold frame, 77 x 77cm

Painting size 50 x 50cm



Colourful Valley at Dusk

\$14,900 Oil on canvas in gold frame, 92 x 112cm

Painting size 65 x 85cm