

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Catherine Cassidy. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
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Catherine Cassidy

Catherine Cassidy is one of fifty artists selected worldwide by Art Platform New York City for promotion both by exhibition and in print at Art Basel Miami in December 2016 and also at New York Art Expo in April 2017.

Educated at Melbourne's RMIT and the National Art School Sydney, Catherine Cassidy holds a Master of Fine Arts in Painting (2011). She has lived and travelled in the UK, Spain, Europe, Los Angeles, New York and Japan. The artist's work is represented in state and national awards and acquisitions. Catherine investigates the emotive power of colour and mark to represent elemental, natural forces. This exploration takes her to many diverse and remote areas, including California's Mojave Desert and Australia's central deserts and arid regions. "I can never be sure that any of what I see out there in these places is real. So much of it is ephemeral and ruinous and weird. It is forming and re-forming all the time. The ravages of time are so visible and the uncertainty of form works well for abstraction. It seems you only have to sit and look and you're half-way there. Painting is one way of holding it still long enough to find out what makes it tick.



Upcoming exhibition at Art2Muse Gallery 28 November – 11 December 2017

'underneath a plain thing' Solo Exhibition at Art2Muse Gallery October 2015

This new body of work is a slight departure from my work of last year. It marks the beginning of an investigation into abstraction based less on plein-air work out in the field and more about memory and mark.

The landscape is an inescapable presence in all my work. For me it is the foundation of all form. However, I still love the idea of making worlds and things of my own devising and so these works have become an amalgam, a synthesis of what I see outside and what I see inside my head.

It doesn't take much to trigger a new form or idea- maybe a fleeting glance down into a river valley, out the car window or perhaps just a remembered sheet of water on the sand at low tide.

So now I find myself in a whole new place where I can play with form and paint and recall. I can tell as many beautiful lies as I like and they can all come true on a canvas. The origin of the title of this exhibition is now lost to me. I have had it stuck up on my studio wall for a long time. The whole phrase is, 'underneath a plain thing the green grows brightly'.

I'm not even sure what it means but it strikes a chord with me as I spend quite a bit of time in wild places where I see many plain and ordinary things from clouds to rivers to trees. The simplest and plainest things seem, to me, to be most loaded with meaning and magic. That may be just a shadow or a wedge of light between trees. As far as my painting goes, this is where I look to find the simple strong forms of the world that I rely on. They hold a magic and a whole other realm of possibility within and beneath them just for the looking.

Read Catherine Cassidy's [Artist Talk](#)

CV

Born: Ballarat, Victoria

Education

RMIT - Graphic Design Melbourne

St. George Art College

2010 Master of Fine Art in Painting from The National Art School Sydney

Recent Solo Exhibitions

2016 Crawford Gallery Sydney 'DeepField'

2015 Art2Muse Gallery Sydney 'Underneath a Plain Thing'

2014 Art2Muse Gallery Sydney 'SUPERNatural'

2014 Chapter House Lane Gallery Melbourne 'Calling'

Earlier solo shows include Ann Snell Gallery Sydney, National Art School Project Space, 2006/2007 Sara Roney Gallery Sydney 'Paintings from Lake Mungo', 'South Coast Paintings' and 'Finke River Series' and ArtSydney Independent Artists Showcase 'New Paintings'.

Recent Group Exhibitions

2017 Despard Gallery Hobart 'At Bull Bay' Bruny Island Residency Artists

2016 Paddington Art Prize for Landscape Sydney

2015 Paddington Art Prize for Landscape Sydney

2015 Galeria Guillia 'The Kangaroos Visit' Rome

2015 'Art and the Land' Kogarah Cultural Centre

2015 Kogarah Art Prize at Kogarah Cultural Centre

2014 National Works on Paper, Mornington Peninsula Regional Gallery

2014 Mosman Art Prize, Mosman Art Gallery

2013 Low Relief, Damien Minton Gallery Sydney

2013 Depot 2, Danks Street Sydney Story Factory

2012 Mosman Art Prize, Mosman Art Gallery

Earlier group shows include Mary Place Gallery (Lake Eyre and Beyond), 2010 Paddington Art Prize, Australian Contemporary Artists Ann Snell Gallery Sydney, 2010/2009 NSW Parliament House Plein-Air Painting Prize, 2001/2005/2007 Hazelhurst Regional Gallery Mungo: Interpreting Land, 2000/2004/2006 Portia Geach Portrait Award S.H.Ervin Gallery Sydney and the Art Gallery of New South Wales Dobell Drawing Prize

Awards & Acquisitions

2015 Paddington Art Prize Sofala Residency

2014 Permanent Collection of Mornington Peninsula Regional Gallery from National Works on Paper

2014/2016 Collection of Westfield



First Light

\$5,500 Synthetic polymers on polyester, 152 x 152cm



This Must be the Place 1

\$5,500 Polymers, spray enamel and oilstick on polyester canvas, 152 x 152cm



This Must be the Place 2

\$5,500 Polymers, spray enamel and oilstick on polyester canvas, 122 x 122cm



Leaf

\$3,000 Synthetic polymers on polyester, 140 x 140cm



Flood Plain

\$4,000 Synthetic polymers on polyester, 122 x 150cm



Dog at the River

\$5,800 Synthetic polymers on polyester, 152 x 152cm



Lake Track with Birds

\$1,000 Polymers and spray enamel on polyester, 92 x 92cm



View at Bruny

\$900 Polymers, collage and spray enamel on polyester framed in natural oak 5cm deep

53 x 63cm



Pond

\$900 Polymers, collage and spray enamel on polyester framed in natural oak 5cm deep

53 x 63cm



Secret Garden

\$900 Polymers, collage and spray enamel on polyester framed in natural oak 5cm deep

63 x 53cm



Shard

\$600 Polymers, collage and spray enamel on polyester framed in natural oak 5cm deep

47 x 36cm



The White Paintings No.1

\$1,200 Synthetic polymers on polyester, 76 x 76cm



Gold Field 2 (anthill country)

\$6,500 Synthetic polymers, spray enamel, collage and oilstick on polyester, 150 x 198cm



Lake and Pandanus

\$3,000 Synthetic polymers, spray enamel and collage on polyester, 107 x 97cm