

Art2Muse

A vibrant art gallery

Located in the heart of Double Bay, Art2Muse Gallery attracts locals, designers, national and international art lovers who can also view and purchase artworks online. Established in 2001 by Katrina Hampton, Art2Muse Gallery represents a diverse range of artworks from 45 established artists at an affordable price. The gallery has been operating in Double Bay since 2008 with an exciting program of regular exhibitions and provides ongoing personalised service. In November 2014 Art2Muse Gallery was the first Australian gallery to be invited to participate in the Contemporary Istanbul Art Fair in Turkey.

We offer a home consultation service to advise on artworks. An initial visit to your home or office will include photographing the space and discussing your preferences. We will then produce a catalogue of recommended artworks superimposed on your walls as a preview before trying the pieces in your home. The \$99 consultation fee is then deducted from your first art purchase.

Here is a selection of available artworks by Bronwyn Woodley Graham. Please feel free to contact us for high resolution photographs and catalogues of artworks you are interested in and to discuss your requirements.

Katrina Hampton

Director Art2Muse Gallery

Katrina Hampton
Art2Muse Gallery
www.art2muse.com.au
357 New South Head Rd Double Bay Sydney
P. O. Box 211 Woollahra NSW 1350 Australia
Phone: 0424 809 849 Email: katrina.hampton@art2muse.com.au

Bronwyn Woodley Graham

Bronwyn Woodley Graham is Australian by birth and has exhibited in most major capital cities at home and internationally. Her works have been featured in various publications and are held in public and private collections in Australia, Hong Kong, the UK and USA.

Bronwyn works predominantly in the medium of oils and spent four years training in the classical style of the old masters. From about the age of 20, Bronwyn worked as a graphic artist and began her fine art career painting mainly portraits.

“As a portrait painter, I make no apologies for still being totally enamoured with the uniqueness of each individual face...but...it’s the landscape that has recently left me with an indescribable urge to explore it in all its achievements.”

Bronwyn’s landscapes are predominately semi-abstract in style and invoke the viewer to respond to her unique interpretation. Often painted from her own imagination her work has been described as ethereal, emotive, expressive and original.

“My painting is a visceral and emotional response to my surroundings and the images I collect and store within. I often paint imaginary scenes, inspired by nature but allowing the painting to take me on a journey of discovery that often ends far from where my original concept began”

“Pushing the boundaries between the real and imagined has become a new, but likely long-lived attachment for me. Most of my recent work is a combination of that. It has become a journey towards a destination or place that I am at home with. Neither true, nor false, but something I have fallen in love with along the way.”

In her work, Bronwyn beckons the viewer to enter the space within the painting, creating their own personal journey. Her work invites a sense of mood or memory, a feeling or emotion that captures a moment. Her work can often be both dramatic and ethereal. “In all my work, my goal is to remain truthful in my response to a subject. This can be either real or imagined.”

“When I finish a painting I want to be able to stay there and exist within the image. If I can do this then I am comfortable that the viewer will also be able to create their own unique dialogue. Then I am happy that my work is done! In the end it has little to do with me, the artist, and everything to do with you, the person looking at my art.” – Bronwyn Woodley Graham

Bronwyn works from her studio in Balmain, Sydney from where she paints and teaches a selective number of students each week.

Selected Awards

- 2017 Hunters Hill Art Prize, Sydney
- 2017 International Landscape Special Merit Award, Light Space & Time Gallery
- 2017 International Special Recognition Award, Light Space & Time Gallery, U.S.
- 2017 Kennedy Art Prize South Australia, Foundations Choice
- 2016 Finalist, Art Gemini, London's Global Art Prize
- 2016 Weekly featured artist, Saatchi, July 2016
- 2015 Finalist, Hunters Hill Art Prize, Sydney
- 2014 Finalist, Waverly Woollahra Art Prize
- 2014 Finalist, Saatchi International Glorious Colour Showdown
- 2014 Finalist, Stanthorpe Art Festival, QLD Australia
- 2014 Inspired by Impressionism Paintings Collection, Saatchi USA
- 2013 Abstract Paintings Collection, Saatchi UK
- 2013 Finalist, Int. Open Art Award, Cork St Gallery, London UK
- 2011 Finalist, New York Art Marathon
- 2008 Finalist, National Maritime Art Prize – Seafarers Victoria
- 2008 Highly Commended, Currabubula Art Prize
- 2008 Winner, Nundle Art show
- 2006 Finalist, Portia Geach National Portrait Award
- 2006 Winner, People's Choice, New England Regional Art Affair
- 2004 Finalist, Shirley Hannen National Portrait Award
- 2003 People's Choice Award, Balmain Art Prize, Cara Studios
- 2003 Highly Recommended, Balmain Art Prize, Cara Studios
- 1989 Winner, Illustration, NSW Annual Design Award, Sydney
- 1988 Winner, Illustration, NSW Annual Design Award, Sydney
- 1981 Finalist, Art Express, NSW Australia

Collections

Tamworth Regional Gallery
National Institute of Dramatic Art (NIDA)
Westpac Bank
Various private collections

Publications

Australian House & Garden February 2017
New England Country Living Magazine
The Artists' Book, Portrait Artists of Australia - Ten years
New England Country Living Magazine 2011
Urban Life Magazine
"The Break", Rural Press
ABC Radio
Imaginary Journey's Book, Rassegna Internazionale d'Arte Contemporanea
Balmain Village Voice Magazine
Northern Daily Leader
Tamworth City News

Exhibitions

- 2017 Solo Exhibition 'Exhale' at Art2Muse Gallery, Sydney
- 2016 Solo Exhibition 'Luminous Landscape' at Art2Muse Gallery, Sydney
Lindfield Art Show - Feature Artist
- 2015 Solo Exhibition 'Trees, Clouds and a big big Bird' at Art2Muse Gallery, Sydney
St Thomas Art Show
- 2014 ANZA art show, Seoul, Korea
Headland Gallery, Mosman (Solo)
Somedays Gallery, Surry Hills, Sydney (Group)
"Live Painting", Artfuly (Solo)
- 2013 Art Sydney, Hordern Pavillion (Solo)
IX Florence Biennale, Italy -by Invitation
Australian Art Show, Sydney (Solo)
Tap Gallery (group), Darlinghurst NSW
- 2012 Art2Muse Gallery, Double Bay, Sydney NSW (Solo)
Cossack Art Show, (group) Cossack WA
Pinnata Gallery, Dorrigo NSW (Group)
- 2011 Art Melbourne, Melbourne VIC (Solo)
Gallery 2120, Brisbane QLD (Group)
Weswal Art Gallery, Tamworth NSW (Solo)
Cossack Art Show (Group) - Cossack WA
New England Art Gallery (Group), Armidale NSW
- 2010 Tamworth Regional Gallery, "Shifting Light", Tamworth NSW (Solo)
Armidale Art Gallery, "Crossing New England" (group)
Art Melbourne, Melbourne VIC (solo)
Bologna, Italy - Group exhibition "Small Treasures"
Gallery 2120, Brisbane, QLD (Group)
- 2009 Estense Castle Italy, "Imaginary Journeys" - Ferrara ITALY
Tamworth Regional Gallery (Group), "Less is More" - NSW
Balmain Art Gallery & Studio, "Horizons" - Sydney NSW (Solo)
- 2008 Seafarers Art Gallery, Docklands, Melbourne VIC (Group)
New England Art Gallery, Armidale NSW (Group)
The Playhouse Hotel, "Beyond Surfaces" - Barraba NSW (Group)
- 2007 National Institute of Dramatic Art (NIDA) - Sydney NSW (Group)
Sydney Art Show, MLC Gallery - Sydney NSW (Group)
Armidale Gallery, Crossing New England - Armidale NSW (Group)
Tamworth Regional Gallery (Group) ,Less is More (Small Works) - Tamworth
NSW
Tamworth Regional Gallery, Solo Display, Portrait Finalist, National Portrait
Award 2006

2006 National Trust, SH Irvin Gallery (Group) - Sydney NSW
Tamworth Regional Gallery (Solo)- Tamworth NSW
Balmain Art Gallery & Studio - Balmain NSW (Solo)
New England Regional Art Affair (Group) - Tamworth NSW

2005 and previous

MLC Gallery - Sydney NSW (Solo)
Balmain Art Gallery & Studio - Sydney NSW (Solo)
Bega Regional Gallery (Group), Bega NSW
Cara Art Studios (Group) - Balmain NSW
Balmain Art Show (Group) - Sydney NSW
1+2 Studios (Group) - Rozelle NSW
Balmain Art Show (Group) - Sydney NSW
Weswal Gallery, (Group) - Tamworth NSW



Faint Sound of Singing

\$5,350 Oil on linen, 102 x 152cm



Faint Sound of Singing

\$5,350 Oil on linen, 102 x 152cm

Insitu



Gloucester Green

\$5,350 Oil on linen, 102 x 152cm



Of Life and Other Things

\$4,550 Oil on linen, 102 x 122cm



Of Life and Other Things

\$4,550 Oil on linen, 102 x 122cm

Insitu



Dappled Breeze 1

\$4,250 Oil on linen, 92 x 122cm



Dappled Breeze 1

\$4,250 Oil on linen, 92 x 122cm

Insitu



Dappled Breeze 2

\$4,250 Oil on linen, 92 x 122cm



Dappled Breeze 2

\$4,250 Oil on linen, 92 x 122cm

Insitu



Breathing Sunlight 2

\$2,700 Oil on linen, 92 x 61cm



Breathing Sunlight 2

\$2,700 Oil on linen, 92 x 61cm

Insitu



Unseen

\$2,700 Oil on linen, 71 x 71cm



Unseen

\$2,700 Oil on linen, 71 x 71cm

Insitu



River Bend

\$530 Pastel & conte crayon on paper, framed under glass

Paper size: 19.2 x 24.2cm



River Bend

\$530 Pastel & conte crayon on paper, framed under glass

Paper size: 19.2 x 24.2cm

Frame Detail



The Artist's Evening

\$530 Pastel & conte crayon on paper, framed under glass

Paper size: 19.2 x 24.2cm



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\$530 Pastel & conte crayon on paper, framed under glass

Paper size: 19.2 x 24.2cm

Frame Detail



And Then There Were Three

\$1,600 Oil on Italian linen, 46cm x 46cm



Shoreline

\$1,600 Oil on Italian linen, 46 x 46cm





Refuge

\$1,850 Oil on Dutch linen, 46 x 61cm